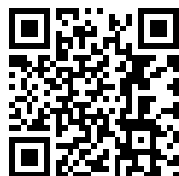

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No. 1.

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FOREIGN LITERARY INTELLIGENCE:

[FROM OUR OWN CORRESPONDENT.]

LONDON, Sept. 27, 1871.

England is still making holiday. Scarcely any signs or tokens prefigure what the next publishing season will be like. The cessation of business during the summer and autumn months, as far as the issue of new books is concerned, grows more marked every year. No doubt such a system has its conveniences, or it would not be so generally adopted; but certainly one of its disagreeables is that at particular times the rush of new books claiming attention is so great that many must necessarily be neglected, while at other seasons the current record presents almost a total blank. This year the ordinary dullness of autumn has been a little relieved by the presence of numerous gentlemen from the United States connected with the book trade—almost every importing firm being represented personally in this market. The effect of this closer connection between the business interests of the two countries must be in every respect beneficial. For some time to come the cheapness of artistic and mechanical labor in Europe will render it a chief source of supply of literary property to America, just as its looms and workshops furnish many contributions to the material well-doing of our population.

The quality, too, of the books required is certainly rising. The days of shipping unsalable rubbish to the States have quite gone by. The American demand now forms an appreciable element in the calculations of publishers contemplating the production of large and expensive works, and the influence of the commonwealth of letters bids fair to become, from day to day, a more potent bond of union between the two countries than any mere political considerations could furnish.

Some curiosity has naturally been awakened about the expected *Life of Charles Dickens*, by John Forster. It has been, however, sternly repressed by the author, who prefers to do things in his own method and at his own time, without taking the public into his confidence. All that is known on the subject is, that the publishers asked for tenders for the purchase of advanced sheets from five or six leading houses in the United States, though they were unable, as yet, to give any definite account of the size or shape that the work now in progress might assume. This fact, coming to the knowledge of one of the trade periodicals, led to an announcement of the book. It is, however, evidently regarded by all concerned as quite premature, and has met with unqualified contradiction.

The *Penny Dickens* is, as might be expected, a great success. More than 150,000 of *Oliver Twist* have been sold, while the issue in weekly numbers was going on, and now the completed work makes a cheap and handsome volume. *Pickwick* will not appear in the edition at present; it is reserved as a "sure card" should the sale of the other works show any signs of flagging. The "popular Carlyle's Works" also continue in great demand, and this month sees the conclusion of the *Library Edition* of this author's works. It forms thirty-three volumes, got up with all the appliances necessary to give completeness to the edition, and includes the writer's world-renowned "Translations from the German," as well as all his other published works, and much matter now first collected.

Of the new books just making their appearance, one of the most generally interesting and important is a work by the well-known naturalist, Dr. George Hartwig, *The Subterranean World*. Dr. Hartwig is an example of the thoroughness of Teutonic culture; a German by birth, and dating from Bavaria, he writes English with an elegance and fluency that few writers can rival; while his mastery of the entire range of sciences comprehended in his subject shows a breadth of

study and application rarely met with in other countries. When one considers that the apparently solid earth beneath our feet is not only the great laboratory of Nature, where her mysterious processes are conducted and her rich stores of mineral wealth laid up, but also the great treasure-house and museum from whence most of our knowledge of the past history, both of the world and man, is derived, the magnitude of the subject becomes at once apparent.

In a volume of surpassing interest, Dr. Hartwig will be found to have embraced the consideration of all its leading points, though a whole library would be insufficient to exhaust them. Commencing with the geological conditions of the globe, the eternal strife between water and fire, the deposition of strata, fossils, subterranean upheavals and depressions, heat and water form the first objects of consideration. These naturally lead to volcanoes, earthquakes, land-slips, and similar phenomena. They are all treated of historically as well as philosophically, the most striking examples being detailed and illustrated with beautiful wood-cuts. The great subject of *caves* comes next in order, and is of surpassing richness. The whole history of man (and more, indeed) is included in the vast range from the repositories of extinct animals and the earliest mouldering remains of pre-historic man to the rock-cut Temples of Egypt, the Catacombs of Rome and Paris, and the wondrous excavations of Elephanta and Ellora. Even our present history finds a connection with the theme in the atrocities of the Algerian caves of Dahra and the peaceful triumphs of the Mount Cenis Tunnel.

Mines and mining, the efforts of man to obtain possession of the natural riches of the subterranean world, come next in order, and are treated in relation to the various objects of pursuit, as gold and silver, the useful metals, coal, salt, petroleum, sulphur, etc., concluding with those rarest and most highly valued of nature's works, "Gems and Precious Stones." On all these subjects a mass of information is collected nowhere else to be found. The romantic interest of many of the narratives of fluctuating fortunes and desperate adventures always allied to mining enterprises equals anything that fiction can imagine. The book is beautifully gotten up, and is illustrated, in addition to nearly one hundred engravings, by maps of the distribution of volcanoes and earthquakes throughout the world, and of the mineral riches of Great Britain and the American continent.

Wild Men and Wild Beasts: Scenes in Camp

and *Jungle*, by Lieut.-Colonel Gordon Cumming, is another book where adventure of the most exciting kind is the reigning characteristic. Hindoostan, where the author served with distinction for many years throughout the Mutiny, etc., is the scene of the narrative. His name recalls that of a relative, the famous Gordon Cumming, of African notoriety, now some years deceased. Though both were sportsmen, it is with a difference; the African hunter was reproached, and justly so, with a love of slaughter for its own sake and with an indifference to the infliction of needless pain, that made his book less attractive than it would otherwise have been.

In India the conditions vary. In the greater part of that vast region its teeming population is engaged in an actual struggle for existence with the wild beasts of the forest and the poisonous reptiles of the plain, and it is not too much to say that, as a general thing, the *carnivora* have the best of the battle. In a newspaper of this very day it appears the return of persons killed by wild beasts in the Madras Presidency alone, during the year 1870, is two hundred and twenty-three, including 183 killed by tigers, 21 by panthers, 7 by bears, 10 by bisons, 5 by wild hogs, 4 by elephants, 3 by alligators—these are all cases known and recorded, to say nothing of the numberless instances where the suffering die and make no sign. The death by snake-bites in the district of Oude alone are returned as over two thousand annually. Here, then, is the legitimate province of the hunter, where his taste may be gratified, and the cause of suffering humanity served at the same time. All dangerous animals were game to Colonel Cumming—from the wild boars who devastate the natives' fields, to the royal tiger of man-eating celebrity, the terror of a whole canton, who defies the rude methods employed for his destruction by the villagers, and only falls a victim to the unerring rifle-shot of the English officers. Even they are often exposed to the greatest dangers; and this book records the loss of several killed by the infuriated animals. Colonel Cumming's own escapes have been hair-breadth. On one occasion an attendant was seized and killed by the spring of a tiger upon a tree where they were both stationed, and in a personal encounter with a bear his left arm was "crunched up like a cucumber," leaving him with a wrist bitten through, the bones smashed, and the hand twisted round. The limb was fortunately saved, and though the hand is nearly useless, the writer consoles himself with the philosophical reflection that it is "better

than a hook." The volume is illustrated with some choice fac-simile pen-and-ink sketches by a comrade of the author, and by many plates of real artistic beauty, executed by a new process. They have all the effect of fine Sepia drawings, and are remarkable as the work of an amateur, Colonel R. Baigrie. They attract attention at once to the book by their vividness and charming execution. The method of their execution is rightly called a "new and beautiful one." In addition to sporting matters, the work contains much valuable information respecting the wild tribes of India, with whom Colonel Gordon Cumming was brought into relations by his official capacity as agent to the Viceroy for Central India.

A vast subject opens before us in the next book that may be mentioned. No less than *The Newspaper Press: Its Origin, Progress, and Present Position*, by the veteran author, James Grant, whose *Random Recollections*, *Great Metropolis*, etc., were the amusement of what seems, on looking back, to be a past generation. Mr. Grant was for twenty eventful years editor of the *Morning Advertiser*, one of the best paying of the London daily papers from 1850 to 1870, and has only lately resigned that position. All the rest of his life has been passed in close, actual contact with the Press in its various ramifications, so that no question can be raised of his competence or acquaintance with the subject. The two volumes embrace a historical and anecdotal history of English newspapers from their first appearance in the 17th century to the present day, and an account, statistical, biographical, etc., of the London daily and weekly press, and its personnel, including editors, reporters, correspondents, "penny-a-liners," advertisements, items, etc. Seldom has so rich a store of gossip on such matter been offered, and experience proves that no information is more eagerly read than when it relates, as in the present instance, to men like Dickens, Thackeray, Disraeli, O'Connell, Coleridge, Charles Lamb, Leigh Hunt, and, in fact, almost all the literary men of the time who have been in some period of their lives connected with the Newspaper Press.

Though the regular announcement of publishers for the winter season will not be made till next month, a few miscellaneous books—understood to be in preparation—may be mentioned as likely to be of interest on both sides of the Atlantic:—*Essays on Cathedrals*, by Mr. Beresford Hope (the founder of the *Saturday Review*); Dr. Goodwin, Bishop of Carlisle; Canon Norris, etc., in 1 vol. 8vo. *Lectures on English Literature and Lectures*

on Modern History, by Prof. Yonge, of Belfast, each in 1 vol. crown 8vo. *Authority and Conscience: a Free Debate on Dogmatic Theology and the Characteristics of Faith*, by Conway Morel. *Christian Sacerdotalism Tried by Holy Scripture and the Early Fathers*, by John Jardine, LL.D. *A Manual of Anthropology; or, the Science of Man*, by Charles Bray; 12mo. *The Secret Societies of All Ages and Countries*, by C. W. Heckerthorne, in octavo. *Successful Booksellers*, by Henry Curwen, embracing sketches of the most distinguished English and Scotch Publishers and of the branches of the trade illustrated by their careers. *The Choice of a Dwelling; or, Handbook of Useful Information in Hiring, Buying, or Building a House*, by Gervase Wheeler; post 8vo, with illustrations. *Model Houses for the Industrial Classes*, by Banister Fletcher, of the Architectural Institute. *Essays on Historical Truth*, by Andrew Bissett, Barrister-at-law. Prof. Ewald's *History of Israel*; Volumes III. and IV., including the whole period of the Monarchy to its final close. *The Longevity of Man: its Facts and Fictions*, by William J. Thoms, editor of *Notes and Queries*. *St. Chrysostom, his Life and Works; or, the Church and the Empire in the IV. Century*, by Rev. W. Stephens. Dr. Percy's *Metallurgy of Gold and Silver, Mercury, Platinum, &c.*, the completion of his great work on the Metals; large 8vo, with illustrations. Of works already announced, Mr. Grote's *Aristotle*, and H. T. Buckle's *Remains, Miscellanies, and Posthumous Works*, are again promised to appear before the end of the year.

THE YELLOWSTONE COUNTRY.

T. MORAN, the celebrated landscape artist, has just returned from the famous Yellowstone region, which he visited in company with Prof. Hayden's expedition, for whose expenses Congress appropriated \$40,000. Mr. Moran corroborates the marvellous stories that have been told about that strangest of all strange countries in *Scribner's Monthly*; but says that the most striking feature of the landscape is the wonderful coloring, occasioned by the lava formations and the deposits from the mineral springs. It seemed to him as if the whole country was "bespattered with rainbows"! His water-color sketches, taken upon the spot, exhibit the utmost gorgeousness and extravagance of color, and yet are said to fall below the fantastic prodigality of Nature herself. This artist will devote all his talents to the task of presenting the scenery of the Yellowstone in a series of paintings, one or two of which will be eight or ten feet in length. No artist in the country is better calculated to do justice to the subject.—*Hearth and Home*.

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OF Plato as a power in the world it is needless to speak at this late day. For more than two thousand years Plato has taught the art of thinking to the world's best thinkers; and so long as there shall be born into the world high-minded seekers for the True, the Beautiful, and the Good, he will live for the inspiration of youth.

Now, for the first time, Plato speaks throughout in the English tongue. (*Dialogues of Plato, translated into English, with analyses and introductions*, by B. Jowett, M.A., Charles Scribner & Co.) Professor Jowett has taught him our vernacular; and the wide circle of English hearers just admitted to his immortal *Dialogues* are chiefly curious to know how, and how well, Professor Jowett has done his work. Of this the scholarly world has given but one verdict. For genial sympathy with Plato's spirit and aim, quick intuition into his varied phases of meaning, and lively appreciation of his intellectual surroundings, Professor Jowett is declared to stand unrivalled. His work is the perfection of translating—faithful, perspicuous, spirited, delightful; indeed, just what the original would have been had English been Plato's mother-tongue.

Bringing to his self-imposed task—to which he has given the best part of a life-time—a finely cultivated understanding, a critical knowledge of Greek, a refined taste, and a rare mastery of English expression, Professor Jowett has given us a translation so felicitous that, while doing ample justice to Plato as a master-thinker and master-artist, there is almost nothing in the book to remind the reader that it is not an original English work.

But Professor Jowett is more than a happy translator: he is a rare interpreter as well. The elaborately written, brilliant, and suggestive introductions which he has given to the several dialogues make the work one of the most valuable contributions to the history of human thought that has been made for many years.

By vote of the Board of Education of Detroit, a complete set of the *Illustrated Library of Wonders* is to be supplied to each Public School in that city. This is emphatic testimony to the value of these most excellent works for school libraries.

RICHARD VANDERMARCK.

Few books ever published in America have been so popular as *Rutledge*. It was read by everybody—not only by those who belonged to the class whose life was there so strikingly depicted, but by the humble as well—and all were equally carried away by its vivid and exciting narrative. The announcement of a new novel from the same pen will, therefore, attract wide attention, and its appearance will be awaited with unusual interest and curiosity.

Richard Vandermarck, which will soon be issued by CHARLES SCRIBNER & Co., is a story in the autobiographical form, being told by the heroine, an orphan girl, "Pauline d'Estrée," whose life, perhaps through lack of fatherly and motherly guidance, comes near meeting with fearful shipwreck. "Richard Vandermarck," the hero, is a Wall Street financier, and a most manly and attractive fellow. A German tutor figures largely, and these three are the principal characters. The story opens quietly enough, but soon begins to gather interest; and not many who turn the first few pages will be willing to lay the book down until it is finished. Although at times dealing in tragic adventure, and with the most intense and violent emotions of which the human heart is capable, there is scarcely a single scene overdrawn, and the story may be taken as a true picture of the life that is going on about us here in New York day after day.

The author of *Rutledge* has hitherto withheld her name from publication, but it is now said to be that of the wife of a New York lawyer, Mrs. Sidney S. Harris.

THE BIBLE COMMENTARY.

THE first volume of *The Bible Commentary* (the English *Speaker's Commentary*) has been received with decided favor by the American press. "It exhibits," says the *Tribune*, "ample learning, remarkable power of illustration, and an earnest desire to support the prevalent conceptions of the Bible amid the sceptical suggestions of current science." The *Boston Post* says: "This work has been seven years in progress, in the hands of the most distinguished English divines, and, as now published, presents the most valuable commentary upon the Scriptures which can be obtained in so compact a form." The *Religious Herald* remarks: "It is in all respects as scholarly a work as any commentary on the Holy Scriptures previously published, while it is more original and exact. If it is continued to the end as it has been begun, it will supply the widely-

felt want of a plain, clear, and concise Bible Commentary for the people." The *Presbyterian* says: "It seems to be an elaborate commentary on the most important parts of the books included in the Pentateuch, in which the difficult questions are fairly met, written in a scholarly manner, without any special religious glow or fervor, but with a hearty reverence for the Bible as the book of God."

From two eminent Bible scholars and theologians comes the following hearty endorsement:—

FROM RT. REV. BISHOP HORATIO POTTER.

38 EAST TWENTY-SECOND ST., Oct. 16, 1871.

TO MESSRS. SCRIBNER & Co. :

GENTLEMEN—I beg to thank you for a copy of the first volume of your republication of the "*Speaker's Commentary*," and to congratulate you on the privilege and honor you have of introducing that important work to the American public. There can be no manner of doubt of its great value, or of its eminent success. We have long felt the want of just such a comprehensive and complete commentary on the Holy Scriptures for our Students of Divinity, our Clergy, and for a large class of general readers. The Editor, the Rev. Canon Cook, has for many years been one of my most highly valued friends. He is an able man; and most of the distinguished contributors are well known to me personally or by reputation. I am thankful that a cheaper edition is to be provided for the great mass of readers in this country, and I earnestly hope that a copy of it may find its way into the library of every Clergyman of our Church in the land. Of course, in saying this, I do not mean to deny that there are subordinate points about which there will be differences of opinion.

Very faithfully yours,

HORATIO POTTER.

FROM REV. PROF. W. G. T. SHEDD, D.D.

UNION THEOL. SEMINARY, N. Y., Oct. 6, 1871.

MESSRS. SCRIBNER & Co. :

Gentlemen,—I have examined the first volume of *The Bible Commentary*, and find it a superior work. If completed in the manner in which it is begun, it will supply a want that has been widely felt. In the first place, it is concise and brief, so that the purchaser and reader will have an exposition of the entire Old and New Testaments in a small compass, compared with any existing commentary. Secondly, the difficult points and passages are not shunned, as is too often the case, especially in comprehensive commentaries. Thirdly, the questions that are raised by natural science are examined with fairness, and answered satisfactorily. Lastly, while it would be premature to pronounce a judgment respecting the manner in which the exposition of passages relating to disputed doctrinal points will be made, there can be no doubt that the commentary, as a whole, will be firmly evangelical, and that the whole influence of the work will be to strengthen the reader's confidence in Divine Revelation, and put him in a way to popularize it either in the Sabbath-school or the pulpit.

Yours truly,

W. G. T. SHEDD.

It is, indeed, a gratifying fact that all denominations unite in commending the adaptability, scholarship, and catholicity of this admirable work.

SCRIBNER'S FOR NOVEMBER.

"THIRTY-SEVEN Days of Peril" is the title of an article in *Scribner's* for November, which is one of the most extraordinary bits of autobiography ever penned. It details the wanderings of Truman C. Everts, who was lost from the Yellowstone Exploring Expedition of 1870; and gives not only an intensely interesting account of his desperate efforts at self-preservation, but also of his curious mental hallucinations—the mental vagaries of a starving man. The illustrations accompanying this article are very striking. Another splendidly illustrated paper is Mr. Richardson's description of "The Unbarring of Hell Gate," in which is explained—with the aid of thirty engravings, maps, etc.—the remarkable engineering operations now being carried on by the U. S. Government for the removal of the obstructions to navigation in the East River. "Low Life in Nature" is a pleasant illustrated sketch, by Prof. Scheele De Vere, based upon Rev. Mr. Wood's charming new volume on *Insects at Home*, published by Charles Scribner & Co. This number is specially strong in the story element, having, besides Wilfrid Cumbermede, the beginning of a powerful tale by Mrs. Oliphant,—*"The Two Mrs. Scudamores,"* which will be completed in December (to be followed in January by a serial from the same gifted author.) There is also a characteristic sketch from Miss Phelps, author of *Gates Ajar*, entitled, "Not a Pleasant Story: being Passages from the Private History of a Public Nuisance." Edward Eggleston contributes another of his manly and popular stories, the present being entitled "Priscilla;" and there is a Halloween story by Meta G. Adams. William C. Conant writes ably and freshly of "The Right Not to Vote," and Miss Putnam discusses "The Clubs of Paris." The poetry is by the California Stoddard, H. H.—Thomas Dunn English—a quaint and touching piece of negro dialect, with a capital illustration by Sheppard—Mrs. Bostwick, and C. R. Wilkinson. But the most notable poem of the number is Joaquin Miller's "From Sea to Sea," descriptive of a ride from the Atlantic to the Pacific shores, and containing some lines and passages of marvellous power and beauty.

In "Topics of the Time" there is a charming tribute to the late Mr. Scribner (whose portrait forms the frontispiece to the volume), by Donald G. Mitchell, with the resolutions of the publishers and remarks by Mr. Putnam; discussions of "The Sins of American Good-Nature;" "The Tortures of the Dinner Table;" and "Our Sunday-Schools." The "Old Cabinet" has something about "Re-

tired Officers," "Marion (Mass.), and its Institutions," "A Midnight Corn-bake," and "Mistress Sarah Page." Home and Society deals with "She" and "Halloween Sports." "Culture and Progress Abroad" is, as usual, interesting; and "Culture and Progress at Home" remarks on the "Fair of the American Institute," "Honorary Degrees," and new books. Mr. H. E. Warner contributes some graceful verses to "Etchings."

Scribner's new volume opens splendidly, and the publishers announce unusual attractions for the future, including a series of papers from Mr. Gladstone, Prime Minister of England; and contributions in prose and verse by Joaquin Miller, the "Poet of the Sierras."

A NEW VOLUME BY FROUDE.

THE hackneyed adjective "brilliant," as applied to writers, has a real and fresh significance when used in describing Froude. His always shining page now and then fairly flashes illumination upon the scene or subject under view, and throws far-reaching rays into neighboring fields of thought. The new volume of *SHORT STUDIES ON GREAT SUBJECTS*, just published by CHARLES SCRIBNER & Co., is full of this scintillating quality. In these essays, mainly on current and vital topics, this master thinker and writer is at his best. An enthusiast in the highest signification of the term, he is yet many-sided and judicial in all his discussions, and even those who do not accept his opinions cannot but respect his fairness, and admit his earnest desire for the truth.

The present issue of *Short Studies* include several papers which have already attracted much attention in both this country and Europe—such as Calvinism; Condition and Prospects of Protestantism; Progress; Education; and The Scientific Method applied to History. But besides these, we have his two charming descriptive chapters on A Fortnight in Kerry, and his papers on A Bishop of the Twelfth Century; Father Newman on "The Grammar of Assent;" England and her Colonies; Reciprocal Duties of State and Subject; the Merchant and his Wife; the Colonies Once More; England's War; and The Eastern Question.

SOMETHING FOR YOUNG SPORTSMEN.

A "Boy's Own Book" is this neat little volume on SHOOTING, BOATING, AND FISHING, FOR YOUNG SPORTSMEN, by T. Robinson Warren (CHARLES SCRIBNER & Co.). It contains precisely the kind of information needed by every boy on our coast

who is fond of his gun; it is manly in tone, simple, practical, and comprehensive, though brief. In his pleasant and modest introduction, Mr. Warren says: "Bear in mind that I do not pretend to the title of sportsman myself, or even of that of 'good shot;' but, acknowledging to an enthusiastic love of sport (which, in most of its phases, I have enjoyed in the four quarters of the globe), I think myself justified in offering you the following suggestions, the result, generally speaking, of my own personal experience." Then come ten excellent chapters, with very good illustrations, on Gunpowder, the Gun (including directions as to choice and cleaning), Bay Snipe shooting, English Snipe, Ducking, Quail, Woodcock, The Dog, Boat-sailing, and Fishing.

THE 'BIBLE COMMENTARY.

CRITICAL NOTICE.

[From *Harper's Monthly*.]

THE object of the work is stated in the preface to be, "to provide a Commentary on the Sacred Books in which the latest information might be made accessible to men of ordinary culture." It is a layman's commentary, and by its adaptation to the wants of the laity its value must be tested. Measuring it by this test, we find in it certain strongly marked qualities which may be said in some sense to be characteristic of it. It is modern. The authors are familiar with the latest rationalistic hypotheses, and do not fear to acquaint the reader with them; nor is it possible for one to use the Commentary with any care and be ignorant of the problems which modern criticism has raised. It is in spirit liberal and evangelical. It maintains the substantial accuracy of the history of the creation, yet maintains that "a miraculous revelation of scientific truths was never designed by God for man." It insists on the historical verity of the scriptural account of the deluge, yet maintains as a probable doctrine that "only that portion of the earth into which mankind had spread was overwhelmed by water." It is wisely arranged upon a plan borrowed from Dean Stanley's "Commentary on the Corinthians."

The notes are annotations simply—i. e., they are confined to the explanation of the text. But additional discussion of questions raised, less by a single verse than the general passage, are scattered through the book in additional notes. Thus beyond most commentaries it affords the reader not only a verbal criticism, but also a comprehensive survey of many of the points brought before the mind by the sacred narrative itself. The style is clear, and, on the whole, popular. If the editors have sometimes fallen into the fault of excessive scholasticism, they have done so more rarely than most of their predecessors. * * * If the other volumes shall fulfill the promise of the first one, the English public will owe to Speaker Denison, and the American public to Scribner & Co., no small gratitude for a work which can hardly fail to prove a valuable addition to our biblical literature.

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Yale College Courant.

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The Book Buyer

A SUMMARY OF American & Foreign Literature.

Vol. V.

NEW YORK, NOVEMBER 15, 1871.

No. 2.

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FOREIGN LITERARY INTELLIGENCE:

[FROM OUR OWN CORRESPONDENT.]

LONDON, Oct. 25, 1871.

THE last month has effected a complete change in the outward aspect of the book-trade, and the fruits of returning activity begin to be visible on the counters of Mr. Mudie's establishment, and the shelves of the railway book-stalls—the two chief sources of supply from whence most of the literature of the great middle classes is derived.

The programme of the coming publishing season is hardly yet completely unfolded. There is no sign, however, of the appearance of any new books of the class that compels readers, and absolutely asserts its claims to public attention, unless John Forster's *Life of Charles Dickens* is one. After a positive denial scarcely a month old, volume 1st (including the period of his birth to the age of forty), with portraits and other illustrations, is now announced for issue in November. The work will form, according to present plans, four volumes in octavo. A purchase of the advanced sheets has been made by an American house for a large sum of money, and no doubt the speculation will be a successful one.

For illustrated books photography still is in the ascendant. So many new methods of applying its results have been lately discovered and patented, that some confusion seems to prevail among them, and no one system is as yet generally accepted to the exclusion of others. Among the books so produced is noticeable a beautiful volume dedicated to that monument of the richest Gothic art, *St. George's Chapel, Windsor Castle*, with 18 fine photographic views and descriptive letter-press, in imperial 4to; also, *The Works of*

Hogarth, reproduced from fine early impressions, in two vols. 4to; *The Works of Velasquez, seventeen plates, from his finest Paintings, described by Mr. Reed, of the British Museum*, in large folio; *Sun Pictures, Illustrations of Ancient and Modern Art*, and others, might be mentioned; but books of this class are so late in the time of their publication that probably few of them now announced will be ready at the season when they are most acceptable in the United States. There is one striking exception to the prevalent style of illustration—a splendid volume of wood engravings of the highest class and most elaborate execution. It is entitled *Nature Pictures*, and is devoted to the beauties of English landscape scenery, in all its various phases of rural charm and suggestiveness. The plates represent many years of the life of both painter and engraver, and have formed a labor of love such as is rarely undertaken in this age of gold. A very small edition only is printed, and the copies are all entirely taken up in England, without the use of a single advertisement. An elegant volume on *Alpine Plants*, with colored plates, may be looked for, as well as *Hon. Mrs. Boyle's Illustrations to Hans Andersen's Fairy Tales*, from her colored drawings similar in style to those illustrating *The Story without an End*.

So far, the books issued have been very miscellaneous in character, defying anything like classification. The eager reception met with last year by Miss Mitford's charming correspondence has led to the preparation of another series, edited by Henry Chorley, the musical critic, who performed the same kind office for Mrs. Hemans. Miss Mitford's fame, indeed, has been so potently revived, that it includes not only herself, but those connected with her. Two books have just appeared that undoubtedly owe their birth to this connection—*The Life of Charles Boner*, a literary man of great taste and feeling, long domiciled in Germany, and author of *Forest Life, Chamois Hunting, &c.* The attractive part of his biography is, however, nearly a volume of Miss Mitford's

sparkling letters, containing a full proportion of literary gossip about the Brownings, Tennysons, Ruskin, &c., &c.—people whom every one are pleased to get a glimpse of behind the scenes. The other work referred to is *The Literary Life of Rev. William Harness*, who, it will be remembered, was the executor of Miss Mitford, and joint editor (as far as eighty years of age would allow) of her correspondence, by his friend and colleague, Rev. A. G. L'Estrange. Mr. Harness, who edited Shakespeare meritoriously, spent a long life in the best English literary society, and his reminiscences are amusing. The other special claim to remembrance was derived from the lasting friendship of Lord Byron, his school-fellow, who always refers to him with warm affection. Mr. Harness lived long enough to read Mrs. Stowe's revival of the Lord and Lady Byron controversy, and of course was a disbeliever in her story. A paper of much interest gives his view of the matter, and presents a somewhat less favorable impression of the lady than the one generally current. He says: "Miss Milbank's manner was stiff and formal, and gave one the idea of her being self-willed and self-opinionated. She was almost the only young, pretty, well-dressed girl we ever saw who carried no cheerfulness along with her," &c. Another biographical work is due to Miss Meteyard, whose splendid volumes, commemorative of Josiah Wedgwood and his works, are well known in America. Further search among the papers of the family has furnished the materials for a work of real interest, entitled *A Group of Englishmen (1795-1815)*.

All readers of Coleridge remember the fact that his independence and leisure were secured in early life by a munificent annuity secured to him by the two Misses Wedgwood, of whom little else has hitherto been known. This volume introduces us to the remarkable men, the three sons of Josiah Wedgwood, the potter, and the remarkable circle that they were connected with, through their abounding liberality. *Wm. Godwin, Campbell*, the poet, *Wordsworth, Coleridge*, worthy *Thomas Poole*, of Nether Stowey, *Darwin*, the father of the Naturalist (whose mother was a daughter of Wedgwood), *Sir James Mackintosh*, *Sir Humphrey Davy*, are only a few of the persons shown in near relations and unaccustomed light in this book; and what is of real scientific interest, the discovery of photography is traced, as nearly as it possibly can be, to the researches on light and its workings, of Thomas Wedgwood. These were in some measure known before; but the curious fact is the connection of Mr. *Daguerre*, the father

of the person from whom the Daguerreotype takes its name, with Wedgwood. He was a scheming, restless man, who for some time acted as business agent in Paris for the Wedgwood ware. He and his son had both visited the Wedgwood family in England, and their acquaintance with the experiments on light, then carried on, may safely be assumed. A fac-simile is given by Miss Meteyard of the first photograph taken by the Wedgwoods, about the year 1791.

So many people are interested in books, that the recently-published and handsomely-printed *Handy Book about Books* of Mr. Power is certain of meeting with a favorable reception. It is, of course, far from exhaustive of its great subject, and contains various useful lists of bibliographical works, chronological memoranda relating to typography, &c.; a directory of the most eminent English and foreign booksellers who publish catalogues, receipts for the preservation and renovation of old books, and various useful items of information—all pleasant to find at hand when they are wanted.

Those who would willingly forget the late tragical aspects of Paris, and who more naturally turn to pleasant reminiscences of it as the great playground of Europe, will be amused by a work of Blanchard Jerrold's, *The Cockaynes in Paris; or, an English Family Abroad*. It enjoys the distinction of being illustrated with some original sketches by Gustave Doré, who, though he is now resident in London, has been unable to let slip the rich materials for the ludicrous afforded by the typical British tourist and his surroundings. They have never been depicted with greater graphical effect and fidelity than in these slight but masterly touches of the great master.

To turn to more serious subjects, we find in the *Essays, Critical and Historical*, by John Henry Newman, formerly Fellow of Oriel College, Oxford (as he now writes, apparently with a lingering regret), a most valuable collection of his scattered productions. Being less technically theological than his other writings, though dealing with questions generally of ecclesiastical interest, it will probably furnish to many readers their first means of acquaintance with the writings of a man whose influence on the thinkers of the age and of the English Church can hardly be overrated. The papers in the volume were all written while Newman was a member of the Established Church, and the peculiarity is that "notes" at the end of several of them supply the connection rendered necessary by the subsequent progress of the opinions of the author.

The severity of his criticisms on popular books, such as "Milman's Christianity," "Newton on the Prophecies," &c., and the wonderful rhetorical facility of expression, discriminating fearlessly between the minutest shade of opinion or feeling, is alike remarkable. The volumes are published in uniform style with the new edition of Newman's *Sermons*, so widely dispersed in the United States.

Two more volumes of Ewald's great work, *The History of Israel*, have just appeared, translated from the German and edited by Rev. J. E. Carpenter. They are the third and fourth of the entire work, and comprise the rise and splendor of the Hebrew monarchy, its disruption, and subsequent history to its fall. A work of totally new character may be mentioned, a noble royal octavo volume, containing *The History of Assurbanipal, King of Assyria, B.C. 668 to 626, and son of Esarhaddon*. It is entirely translated from the cuneiform, or arrow-headed records, impressed in clay cylinders, and now in the British Museum, brought from Nineveh. The text of them is printed in the volume, and is accompanied by an interlinear translation by Mr. George Smith. These annals mention the conquest of Egypt by the Assyrians under Esarhaddon and his son, and give the Assyrian view of the history of Jerhakah, Necho, and Psammuthis. In the affairs of Asia Minor, Gyges and Ardys kings of Lydia occur, affording a point of contact with the Greek historians, and proving the historical existence of persons hitherto regarded as of mythical character. Another work shortly to be issued in this branch of study excites interest from its title, *Prolegomena to Ancient History, containing the Interpretation of Legends and Inscriptions, and a Survey of Old Egyptian Literature*, by John P. Mahaffy, of Trinity College, Dublin, previously known by a small volume of *Lectures on Ancient Civilization*, now out of print.

One of the always reviving and never settled questions of all days is ably handled in *Authority and Conscience: a Free Debate on the Tendency of Dogmatic Theology and the Characteristics of Faith*, by Conway Morel. It surveys the course of English religious thought during the present century, with the object of proving that intellectual propositions only accepted after a preliminary process may be true, but cannot form the essential belief of Christians. The standard work of Dr. Ueberweg, *A System of Logic and History of Logical Doctrines*, is presented to English readers under very favorable auspices by Prof. M. Lind-

say, of Edinburgh. It is supplemented by additional notes from the lamented author himself (who died while this translation was passing through the press), and by commentaries from the great names of modern mental science in England, illustrative or explanatory of the German savant.

The Rev. Robert Girdlestone's work, *Old Testament Synonyms, their bearing on Christian Faith and Practice*, is published, and will probably afford new views to many readers of the unity and full force of Revelation, deduced from a careful study of the original text, and affording a sample of what may be called "Inductive Theology." *The last Twelve Verses of the Gospel of St. Mark* vindicated against recent critical objections and established, is a new work by that stout "Mal-leus Hereticorum," Rev. Jno. W. Burgon, Gresham Lecturer in Divinity, Oxford. It is enriched with fac-similes of ancient MSS., and is of value to those interested in the criticism of the Hellenic Scriptures. Another part of Dr. Colenso's work (the sixth) *The Pentateuch, Book of Joshua critically Examined*, is now in press. *Views of the Deity, Traditional and Scientific, a contribution to the study of Theological Science*, by James Samuelson, shows, by a wide examination of the beliefs of various nations and ages, the identity of the powers revealed by Revelation and by the study of nature.

In Belles-Lettres there is scarcely anything to notice except a book by Miss M. F. Rossetti, one of a remarkable family in whom the poetical flame burns brightly, and is in all kindled at the shrine of the great Florentine, which is the subject of her work. *A Shadow of Dante* is a careful study of his standpoint in the world of matter as well as of intellect, enabling his readers to enter into more full communion with the mind of the poet, and to appreciate his relation to his age and country. A charming volume by Miss Whately, *Among the Huts in Egypt, Scenes in Real Life*, describes her self-denying course of Christian labor and its promising results.

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PROF. HAYDEN, of the Smithsonian Institute, who had charge of the recent government expedition of the Yellowstone, has consented to furnish a new and scientifically accurate description of that marvellous region to *Scribner's Monthly*. His account will be illustrated by T. Moran, the celebrated landscape artist, who accompanied the expedition.

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ONE of the most beautiful and appropriate of the coming holiday books will be *SONGS OF THE HEART*, the third volume in the reissue of the famous *Folk Songs* (CHARLES SCRIBNER & Co., publishers). The first selection in the volume is Stedman's exquisite poem, *THE DOORSTEP*, with a poetic and altogether worthy illustration by Miss Mary Hallock, one of our most talented designers. J. T. McKay's verses, entitled "Making Port," are transferred from the pages of *Scribner's Monthly*, and set off by a new and spirited illustration from the pencil of R. Swain Gifford. There are here also some new designs by T. Moran, one of the best being on page 18, accompanying Rose Terry's poem of "The Two Villages." Those who have delighted in Mr. Baker's "Love's Young Dream"—one of the cleverest pieces of society verse of the day—will be glad to see it preserved here, with Miss Ledyard's very graceful outline designs. Altogether the book is charming, by reason of its choice selection of heart-songs, wealth and delicacy of illustration, and sumptuous binding.

RICHARD VANDERMARCK.

The New Novel by the Author of *Rutledge*.

RICHARD VANDERMARCK amply sustains the well-earned reputation of the author of *Rutledge*. Among the numerous notices, we find the following in the *Christian Union*:—

A new fiction by the author of *Rutledge* is an event to the circulating libraries, and we see no reason why the present volume should not meet with all the favor which has been accorded to its predecessors. The style is vivid, natural, and frequently piquant. The plot is simple and well sustained, at least to the point where the real interest of the book culminates. Told in the form of an autobiography, the later passages, as being inevitable, seem wearisome in comparison with the passionate episodes which constitute the main fascination of the novel. Morally considered, we have our doubts about the book. The heroine wastes her heart upon a German tutor, who, spite of all that is said, was evidently a scoundrel; and when he is gotten out of the way by suicide, and the youthful transports are erased by multifarious travel and flattery, then mademoiselle is kind enough to marry Richard, who is much too good for her. The sympathies of the average reader will probably go with the Teutonic Langenau rather than with the American Vandermarck, inasmuch as the former is immensely dramatic, and the latter is essentially hum-drum. But as things are in this world, people who intrust their sisters or daughters to Langenau influences will bring forth a pretty large crop of fruit meet for repentance.

THE INVASION OF FRANCE IN 1814.

The Invasion of France in 1814 is the title of a new volume in the American edition of the famous Erckmann-Chatrian novels. The book is enriched

by four full-page illustrations and a memoir of the twin-authors. *The Invasion* will be read with unusual interest at this moment, while the recent historical parallel is so fresh in our minds. It is one of the most charming of the Erckmann-Chatrian books, and will delight all who appreciate in fiction a pure style, a gentle wit, and a conscientious accordance with nature.

LANGE'S COMMENTARY.

THIS extraordinary work, representing in the present edition the ripest results of both German and American scholarship, is being carried forward by its accomplished editor and able co-workers with untiring energy and zeal. A new volume will probably be ready in December.

NEW ENGLISH BOOKS.

MR. WELFORD's letter has some interesting details concerning new English illustrated works. He calls attention also to the collected essays of the great Newman; additional volumes of Ewald's *History of Israel*; Mr. Power's *Handy Book about Books*; *The Cockaynes in Paris* (with illustrations by Doré); some important religious works, and several entertaining volumes of reminiscences.

EDUCATIONAL.

TO TEACHERS.

YOUR attention is respectfully invited to the notices of

GUYOT'S GEOGRAPHIES

presented in this number of the BOOK-BUYER, embracing the opinions of a majority of the best instructed and most experienced of the *men and women* engaged in the educational work connected with the administration of the Public School system of our city.

These opinions of teachers, not likely to give them lightly for the asking, should be considered with reference to the fact that all of the leading school geographies are equally authorized to be used in our city Schools, and that it is only within two or three years that Guyot's Series have been recognized competitors with all the others for this patronage, and that the experienced Principals of our city Schools have long been accustomed to select their text-books from such as had withstood the severest tests in their classrooms.

We may be pardoned for the just pride we feel in these testimonials, and we commend them to the consideration of our friends, and to the friends of *sound education* throughout the country.

EDUCATIONAL

HOME COMMENDATIONS

OF

GUYOT'S GEOGRAPHIES,

BY

Principals of New York City Public Schools.

Guyot's Geographies used in Seven-ninths of all the Dep'ts of New York City Schools.

From Hon. L. D. KIERNAN, Clerk of New York Board of Education.

The Geographies by Prof. GUYOT have received the endorsement of the Board of Education, and are used as text-books in seven-ninths of all the departments of the Public Schools of this City.

From the time of their adoption up to the present, they have constantly gained in favor and in the confidence of our teachers. In all the grades and departments of our Schools in which this branch of study is pursued, these Geographies have received the unqualified approval of our best instructors, and they are now more generally used than those of any other competing series.

Judging from the increasing demand on the part of our most experienced educators for these text-books, I feel at liberty to say that they give more satisfaction than any other works on the same subject now in use in the schools in this city. For myself, I can cheerfully add that, from personal observation and from numerous opinions expressed by teachers, in whose judgments I have the fullest confidence, I regard Guyot's Geographies superior in matter and method to any other series of Geographies now before the public.

LAWRENCE D. KIERNAN,

New York, Nov. 13th, 1871.

Clerk Board of Education.

From THOMAS HUNTER, President Normal College.

NORMAL COLLEGE,
NEW YORK, Sept. 11, 1871.

Having selected and used GUYOT'S GEOGRAPHIES in Grammar School No. 35, I can speak of their peculiar excellence from actual experience. They are decidedly the best text-books on Geography extant, and the only works of the sort yet published which treat the subject in a truly scientific spirit. Physical Geography, hitherto so much neglected in our public schools, has received from Professor Guyot especial attention, and his treatment of this part of the work is masterly and exhaustive.

I can recommend GUYOT'S GEOGRAPHIES to my fellow-teachers without the least hesitation or reservation.

THOS. HUNTER,
Pres't Normal College.

From DAVID B. SCOTT, Principal Introductory Dept. New York College.

COLLEGE OF THE CITY OF NEW YORK,
September, 1871.

MESSRS. CHAS. SCRIBNER & Co.

Gentlemen:

I take great pleasure in replying to your request for my opinion in relation to M. Guyot's Geographies. They have been in use for several years in Grammar School No. 40, and the opinion I now send you is based on this experience of their value. I entered on a trial of them with some hesitancy; in the earlier editions there seemed to me a deficiency in topographical geography; besides, the plan on which they were constructed was novel, and I was not sure that the teachers would fall readily into it.

After a fair trial, however, I became fully satisfied that Guyot's books mark a great advance in

the study of Geography. The topographical portion of this branch of study, which had reached such a pitch in the old class-books as to be a positive nuisance, because it was so fruitlessly burdensome with names, is very properly reduced by M. Guyot to reasonable proportions; and the improvements in maps, in later editions, together with some increase of topographical questions, leave nothing to be desired in this direction.

As to the leading feature in M. Guyot's system—that feature which gives the books a distinctive claim on the attention of teachers as original—there surely cannot now be any great difference of opinion among practical educators.

The introduction, at the earliest stage, of so much physical geography as to draw the attention and retain the interest of the pupils; the gradual and careful increase of this as the learner progresses; the thorough interweaving of it with the topographical portion; the riveting on the mind the form of the earth and its various divisions by constructive map-drawing—these are the peculiarities on which M. Guyot's books stand before the community, challenging the attention of teachers.

In this method of treating the subject I most heartily agree with M. Guyot. In the school with which I was connected it stood the test of the class-room, for it greatly increased the intelligence of the pupils, and I am also sure that it stimulated the interest and inquiries of the teachers.

If this opinion as to the value of M. Guyot's

books should appear to be of any service to you, you are at liberty to use it as you may think proper.

DAVID B. SCOTT,

Principal of the Introductory Department
of the New York College.

PRIMARY DEPARTMENT.

Opinion of N. A. CALKINS, Supt. Primary Schools.

The most successful teachers of Elementary Geography are those who prepare their pupils for an intelligent understanding of the subject by suitable introductory exercises, which give them a knowledge of the place in which they live, of the principal localities that are near it, and ideas of the different parts of the world, as the places where the various kinds of animals are found, where all the varieties of trees, flowers, and fruits grow, where the several races of people dwell; also that the farms, villages, cities, lakes, streams, islands, hills, valleys, etc., which they have seen, form a part of the earth; that learning Geography leads them to know about similar things all over the world.

Among the various text-books on this subject I know of none so well adapted to aid teachers in leading their pupils through such a course of preparatory instruction, and thus fitting them for obtaining a knowledge of the most important features of the world, as GUYOT'S ELEMENTARY GEOGRAPHY.

N. A. CALKINS,
Supt. of Primary Schools.

Sept. 25th, 1871.

PRINCIPALS OF GRAMMAR DEPARTMENTS.

We, the undersigned, fully concur in MR. HUNTER'S opinion as to the merits of GUYOT'S Geographies:—

A. H. DUNDON, - Vice-President of Normal College.	MISS LUCY O'CONNELL, - Principal	F. D. No. 27
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CRITICAL NOTICES

BY THE CLERGY AND THE PRESS.

FROM THE EPISCOPAL CLERGY.

From Rt. Rev. HORATIO POTTER, Bishop of New York.
 38 EAST TWENTY-SECOND ST., Oct. 16, 1871.

To Messrs. SCRIBNER & Co.:

GENTLEMEN—I beg to thank you for a copy of the first volume of your republication of the "Speaker's Commentary," and to congratulate you on the privilege and honor you have of introducing that important work to the American public. There can be no manner of doubt of its great value, or of its eminent success. We have long felt the want of just such a comprehensive and complete Commentary on the Holy Scriptures for our Students of Divinity, our Clergy, and for a large class of general readers. The Editor, the Rev. Canon Cook, has for many years been one of my most highly valued friends. He is an able man; and most of the distinguished contributors are well known to me personally or by reputation. I am thankful that a cheaper edition than the English is to be provided for the great mass of readers in this country, and I earnestly hope that a copy of it may find its way into the library of every Clergyman of our Church in the land. Of course, in saying this, I do not mean to deny that there are subordinate points about which there will be differences of opinion.

Very faithfully yours,

HORATIO POTTER.

FROM PRESBYTERIAN CLERGYMEN.

From Rev. Prof. W. G. T. SHEDD, D.D.

UNION THEOL. SEMINARY, N. Y., Oct. 6, 1871.

Messrs. SCRIBNER & Co.:

Gentlemen,—I have examined the first volume of *The Bible Commentary*, and find it a superior work. If completed in the manner in which it is begun, it will supply a want that has been widely felt. In the first place, it is concise and brief, so that the purchaser and reader will have an exposition of the entire Old and New Testaments in a small compass, compared with any existing commentary. Secondly, the difficult points and passages are not shunned, as is too often the case, especially in comprehensive commentaries. Thirdly, the questions that are raised by natural science are examined with fairness, and answered satisfactorily. Lastly, while it would be premature to pronounce a judgment respecting the manner in which the exposition of passages relating to disputed doctrinal points will be made, there can be no doubt that the commentary, as a whole, will be firmly evangelical, and that the whole influence of the work will be to strengthen the reader's confidence in Divine Revelation, and put him in a way to popularize it either in the Sabbath-school or the pulpit.

Yours truly,

W. G. T. SHEDD.

FROM THE EPISCOPAL CLERGY.—Continued.

From Rt. Rev. ARTHUR CLEVELAND COXE, Bishop of Western New York.

"The Speaker's Commentary" is a feature of the age in which we live. It cannot fail to mark an era in the Scientific Exposition of Scripture for popular ends. It may possibly disappoint the very high expectations which have been raised by the names of those who are taking part in it: but, it would fail to embody a larger amount of *fresh and condensed elucidation* of the inspired pages, than has ever been brought together, in a single work, heretofore. For the Society, who wish to form intelligent and critical opinions on points which are now everywhere discussed, in their relations to Modern Learning, the work is, therefore, a precious gift. It will enable them to read and to understand the Scriptures, with relish and satisfaction; I doubt not it will deepen their confidence that "the Word of God shall stand forever." A. CLEVELAND COXE.

From the Right Rev. A. N. LITTLEJOHN, Bishop of Long Island.

170 REMSEN STREET, BROOKLYN, Nov. 14, 1871.

Messrs. Scribner & Co.

DEAR SIR.—Though I have not been able, as yet, to examine the first volume of the *SPEAKER'S COMMENTARY* as fully as I could wish, yet I have seen enough of it to justify me in saying that it will prove a most valuable addition to the department of Sacred Literature to which it belongs. There can be no doubt that it will obtain an extensive circulation, and will be highly prized by all who use it.

Very truly yours,

A. N. LITTLEJOHN.

From Right Rev. F. D. HUNTINGTON, Bishop of Central New York.

SYRACUSE, Nov. 17, 1871.

DEAR SIRS:—Constant journeying has prevented my giving such an examination to the "*Bible Commentary*" as would render any testimonial or opinion from me of much value, until this week; and even now that examination has been much less thorough than I intended to make it.

It may be said of the work that it not only meets a real want in religious literature, but that it meets a want which had become consciously and widely felt, not to speak of the needs of a large portion of the working clergy themselves, with little time and less money for books. Nearly all Parish Ministers have found it difficult to answer the frequent inquiry of the laity, "What Commentary shall we buy?" The best that could be done was to name half a dozen different exegetical books, on different parts of Holy Scripture, disconnected with each other, and some of them necessarily either very costly or very superficial. Till the "*Speaker's Commentary*" was proposed, there appeared small promise that the need would be supplied. That announcement awakened a strong and confident hope; and, in my judgment, the whole American public ought to acknowledge a great debt to your house for the re-publication.

The chief merits of this first volume seem to me to be: 1. A reverent, believing spirit; 2. Thorough learning, not ostentatiously displayed, but always present and indicated in the results of scholarly investigation; 3. Remarkable condensation of matter; 4. Clearness and simplicity of style; 5. A judicious selection of the points of exposition made prominent; 6. Moderate and fair views of the alleged issues between Faith and Modern Science, with a wise handling of objections; 7. A felicitous use of comparative exegesis; 8. A good balance of the critical faculty with spiritual insight.

I thank you sincerely for sending me a copy of the work, and I shall do everything in my power to make it known among my friends and in my diocese.

Yours very cordially,

F. D. HUNTINGTON.

FROM PRESBYTERIAN CLERGYMEN.—Cont'd.

From Rev. HOWARD CROSBY, D.D., Pastor of the Fourth Avenue Presbyterian Church.

Oct. 19, 1871.

Messrs. CHAS. SCRIBNER & Co.:

GENTLEMEN—The *Speaker's Commentary* fully realizes the expectation of its most hopeful friends. It is pithy and clear, and exhibits the condensed results of the best and latest scholarship. The English-speaking Church has long been demanding a popular and yet learned and precise commentary on the Old Testament, and, for want of such, the reading and study of the Old Testament have been neglected. This commentary, coming from a trustworthy and pious scholarship, will mark an important era in Bible research on the part of the Church at large. It will do much to put into possession of all, that which hitherto has been the exclusive property of a few erudite investigators. I devoutly thank God for this publication, and expect great things from it for the cause of truth.

Yours very truly,

HOWARD CROSBY.

From Rev. M. W. JACOBUS, D.D., of the Allegheny Theological Seminary.

THEOLOGICAL SEMINARY, Ridge street, Allegheny, Pa.

The first volume of the *Bible Commentary* is a welcome earnest of another extensive and massive Bible work. Its most attractive feature is in the line of *excursus*, after the manner of a Bible dictionary, incorporating with the notes elaborate and valuable articles on important topics. This method commends itself, especially in the treatment of the Pentateuch, and controverted subjects can thus be dealt with so as to present the present results of learned research more fully than would be allowable in the notes. We were led to expect much from the editorship of Canon Cook, and we are not disappointed. The notes themselves are brief, often meagre, and commonly too cursory for the popular need, and seem to be put at a disadvantage by the fuller treatises. *But this work will fill a place not wholly occupied by any that has preceded it, and will add to the scholarly facilities placed within reach of Bible students in our day, for thorough understanding of the word of God.*

The treatment of the great subject of sacrifices, in the Introduction to *Leviticus*, "*The Bearings of Egyptian History upon the Pentateuch*," and other elaborate articles, will amply repay the reading. And, judging from this volume, we cordially recommend this work, more than seven years ago projected by dignitaries and scholars of the English Church, as well representing the present status of Biblical science.

M. W. JACOBUS,
Professor Exegesis, &c.

From Rev. Z. M. HUMPHREY, D.D., Pastor of the Calvary Presbyterian Church, Philadelphia.

The *Speaker's Commentary* occupies a place of its own. It has peculiar merits. If I may judge by the first volume, no commentary of its size is so well calculated to give the reader a thorough knowledge of the Scriptures. It is especially rich in notes, which are treatises rather than simple explanations, and which embody the results of the latest and best scholarship of the times. It also fairly meets the difficulties supposed to arise from the progress of scientific thought and discovery.

Z. M. HUMPHREY,
Pastor Calvary Presbyterian Church, Philadelphia.
Nov. 1, 1871.

FROM THE EPISCOPAL CLERGY.—Continued.

From Rt. Rev. THOMAS M. CLARK, Bishop of Rhode Island.

PROVIDENCE, R. I., Nov. 1, 1871.

Messrs. CHAS. SCRIBNER & Co. :

GENTLEMEN—I have examined "The Bible Commentary," which you are now republishing, with sufficient care to satisfy me that it will probably be the most valuable work of the kind for general use which has ever been produced in the English tongue. I have the honor of a personal acquaintance with several of the bishops and clergy who are engaged in its preparation, and the reputation of all the contributors to this Commentary, for profound scholarship, is a sufficient guarantee that it will be conducted in the most thorough and satisfactory manner. So far as I have had the opportunity to study this Commentary, it appears to me that it deals with the difficulties of Scripture in an unprejudiced and honest way, while at the same time it is always sound and conservative. The common reader will derive a vast amount of information from its pages, and the most accomplished scholar can read it to advantage.

Very truly yours,

THOMAS M. CLARK.

From Rt. Rev. J. JOHNS, Bishop of Virginia.

MALVERN, Nov. 16, 1871.

Messrs. SCRIBNER & Co. :

GENTLEMEN—I have not had time to give the first volume of the "Bible Commentary" such examination as would enable me to express an opinion of its merits entitled to consideration by others; yet a partial inspection has impressed me so favorably that I cannot deny myself the privilege of possessing the entire work, and therefore request that, as the other volumes are published, they may be forwarded to me.

I am sure the clergy and laity will appreciate the service you are rendering in placing this valuable Commentary within their reach.

Yours truly,

J. JOHNS.

From Rt. Rev. J. B. KERFOOT, Bishop of Pittsburgh.

BISHOP'S HOUSE, PITTSBURGH, Nov. 11, 1871.

After reading with much care and interest the essays which Bishop Harold Browne gives in his part of the "Speaker's Commentary on the Pentateuch," I cannot hesitate to say that that well-known and very able and learned scholar has begun the work in a way worthy of his honored name; and that from the tone and promise thus given we may anticipate great excellence and soundness in the entire work. Its general usefulness must be very great, for the intelligent, educated layman will find here scholarly, thoughtful, and clear answers to the popular scepticism of the day, as well as instructive expositions of the text of God's word. I hope that the whole Commentary may equal its beginning, and secure a wide circulation among American readers.

J. B. KERFOOT,
Bishop of Pittsburgh.

FROM PRESBYTERIAN CLERGYMEN.—Cont'd.

From Prof. CHARLES A. AIKEN, D.D., of Princeton.

PRINCETON, N. J., Nov. 14, 1871.

Messrs. SCRIBNER & Co. :

GENTLEMEN—The use which I have thus far made of the first volume of the "Speaker's Commentary," has satisfied me of its adaptation to fill a place heretofore unoccupied in our exegetical literature. With sufficient unity of plan, and similarity in the execution of its several parts, it enlists larger and more varied resources than could be found in any one scholar. It is compact without meagerness, and usually minute enough for all ordinary purposes in canvassing difficulties and illustrating obscurities. It displays candor and sterling sense (so far as I have examined) in treating perplexities, and is well abreast of modern scholarship, philological, archæological, and historical, while maintaining the devoutness of a rational Christian faith. It is not wearisome in its parade of learning, and yet abundantly indicates to those whom duty or inclination may call to deeper investigation, the sources of a minuter knowledge. As a compendium it will be prized by many who have access to more exhaustive Commentaries, and will furnish helps fresh, solid, and sound to many who have no access to, or leisure for using the more extensive store-houses of Biblical learning.

Yours very sincerely,

CHARLES A. AIKEN.

From Rev. Dr. GEO. L. PRENTISS.

Messrs. SCRIBNER & Co. :

GENTLEMEN—As far as I have been able to examine the first volume of *The Bible Commentary*, it is evidently the work of thoughtful, devout, and earnest Christian scholars. Its tone and spirit are excellent; and if the whole Commentary is executed in the manner of this first volume, the result will be a most desirable and important addition to our exegetical literature of the Holy Scriptures. With my best wishes for the success of this new attempt to explain and do honor to the Word of Life, I am,

Very truly yours,

GEO. L. PRENTISS.

From Rev. Prof. HENRY B. SMITH, D.D.

Messrs. SCRIBNER & Co.

I have examined the first volume of the new "Bible Commentary" which you were so kind as to send me. It amply fulfils the high expectations formed concerning it. Within its own design and limits it is indeed admirably executed. It gives the reader just about what is needed for the full understanding of the text, and for the explanation of difficulties. With no parade of learning, it rests on a basis of thorough scholarship, and is abreast of the critical questions that are now current. On the whole, it seems to me to be a very satisfactory work, meeting a widely felt demand, and deserving a large circulation among all denominations.

HENRY B. SMITH.

UNION THEOLOGICAL SEMINARY,
New York, Nov. 14, 1871.

FROM THE EPISCOPAL CLERGY—Continued.

From Rt. Rev. Bishop WILLIAMS, of Connecticut.
MIDDLETOWN, CONN., Nov. 20, 1871.

I have examined the first part of the Speaker's Commentary, which comprises the Pentateuch, and regard it as a work of very great value.

It recognizes the particular needs of the time; understands, as well as appreciates, the difficulties which arise in the minds of readers, and meets (I think fairly and fully) objections lately raised against particular books or passages.

Unlike many Commentaries, it does not pass over the very points which require elucidation, but puts the reader in possession of the latest results of criticism. At the same time (and this I regard as a great excellence), it shows that many objections which are supposed to lie against the Word of God, are really nothing more than objections to certain interpretations that have been put upon it.

As it is the work of some of the most learned and trustworthy of the English clergy, it is sound, scholarly, and orthodox. And, moreover, while it is sufficiently erudite and accurate to meet the wants of students of the Scriptures, it is also well adapted to the needs of general readers.

Messrs. Scribner & Co. deserve all commendation for their reprint, at a moderate price, of so admirable a work.

J. WILLIAMS,
Bishop of Connecticut.

From Rt. Rev. Bishop McILVAINE, of Ohio.

I consider that a truly valuable aid to the study of the Scriptures has been furnished in the American edition, by Charles Scribner & Co., New York, of the Commentary so generally known abroad as the "Speaker's Bible." As yet we have only one volume, comprising the Pentateuch; but we can judge from the execution of the work thus far, and from the plan of the whole, and the well-known ability of these eminent scholars and divines of the Church of England who are working upon it, what the whole is to be in general features and merits. I think the present instalment a high indication of the value of what is to come. In addition to its excellent spirit and the marks of literary culture and extensive learning, not to speak of the sound judgment in what is omitted, as well as in what is introduced, the Commentary, as adapted to these times, is particularly desirable for the large use it makes of recent advances in oriental and especially archaeological knowledge. I shall look with much interest for the remaining volumes.

From Rev. G. T. BEDDELL, Assistant Bishop of Ohio.

DIOCESE OF OHIO,
KOKOSING, GAMBIER, Nov. 28, 1871.

MESSRS. SCRIBNER :

Accept my thanks for the first volume of the Bible Commentary known as the Speaker's Bible. I have examined it cursorily, for time has not been allowed for a thorough investigation. Prepared as I was to hail it on account of the great names engaged in its composition, I am now prepared to welcome it as a realization of our just hopes. The essays in the first volume are particularly valuable. They help to solve many of the questions which now arise in a thoughtful mind when studying the Pentateuch—questions suggested rarely by science, but frequently by science falsely so called. The particular need that demanded this portion of the Commentary, accounts for a want of religious warmth and spiritual instruction in it, which detract somewhat from

its value. Doubtless, this deficiency will disappear in the later volumes of the book. It will be a work of varied and rich learning. It will help many an humble student whose means are limited. It will furnish to all condensed opinions and information of rare excellence. The students of the Bible owe you many thanks for the republication.

Yours respectfully,

G. T. BEDDELL.

FROM THE METHODIST CLERGY.

From Rt. Rev. Bishop SCOTT.

ITINERANTS' LODGE,
ODESSA, DEL., Nov. 20, 1871.

CHARLES SCRIBNER & Co. :

I regret much that I am so pressed with official and other engagements that it is not practicable for me to give the work such an examination as would enable me to write such a notice of it as would be satisfactory even to myself. I can say this, however, that having looked through the volume, glancing at paper, type, and binding, and reading an article here and there on important passages, I am very favorably impressed with the work every way. The mechanical execution is all that could be desired, and the notes are brief, comprehensive, and exhaustive, and, in the results reached, the mind generally rests with uncommon satisfaction. I heartily wish you great success in your noble but expensive enterprise. I ought to add that I think the price at which you propose to sell the work is very moderate.

Yours, with great respect,

L. SCOTT,
Bp. of Meth. Epis. Ch.

From Rt. Rev. Bishop SIMPSON.

I have examined the first volume of the Bible Commentary, recently published by Messrs. Charles Scribner & Co., and consider it to be a most valuable contribution to biblical literature. It is not designed to be a doctrinal work, or to deduce religious reflections from the text, but simply to explain difficult passages and to meet skeptical objections. This is ably performed in the light of the most recent investigations, and of the most advanced science. Should the other volumes sustain the same high character, the Commentary should be in every well-selected library.

M. SIMPSON,
Bp. M. E. Church.

From Rt. Rev. Bishop AMES.

BALTIMORE, Nov. 27, 1871.

C. SCRIBNER & Co. :

GENTLEMEN—I have received the first volume of the "Speaker's Commentary," and, on a slight examination, am much pleased with it. Should the remainder of the work be of equal merit, it will be well worthy of the patronage of the Christian public.

Yours truly,

E. R. AMES.]

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Vol. V.

NEW YORK, JANUARY 15, 1872.

No. 4.

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[FROM OUR OWN CORRESPONDENT.]

LONDON, Dec. 27, 1871.

THE absorbing nature of the Christmas business for booksellers, when all the energies of what is called *par excellence* "the trade" are engaged in supplying the wants of the fairer and more fanciful portion of the community with novelties for the holidays, is, of course, unfavorable for the chances of standard literature. The appearance of books of this character during the present month is consequently a rare event, but in the winding up of the year some things of interest remain to be mentioned. The business of 1871 is generally understood to be of a satisfactory character, allowing for the change, more or less gradual, caused by the natural gravitation towards lower prices, that marks the present era of cheaper and more enlarged production. To turn the actual *readers* of books into *buyers* is the object of every publisher, and some assaults on the supremacy of the circulating libraries, whence the reading of the nation is derived, have been recently made with various success. One of these is the publication of George Eliot's new novel, *Middlemarch*, in separate portions for five shillings each, at intervals of two months, instead of being issued complete in four volumes for two guineas; the object being to induce its purchase by individuals who may be tempted by a small and gradual outlay. George Eliot is one of the few authors with whom the experiment could be tried, and with this work it is a successful one, about 4,500 copies of the first number being sold, a larger quantity than would have been called for, of the entire

work; and it is to be presumed that every one commencing it will continue a buyer of the remaining portions. The great book of the present season has been undoubtedly Forster's *Life of Charles Dickens*. So little can the most experienced judges take the correct measure of the public taste, that the first edition of Volume I. of this work was limited to three thousand copies. As soon as it was presented to the trade, orders poured in at such a rate that only a portion of the number called for could be supplied to each party. Printers have been kept constantly at work on rapidly-succeeding editions ever since, and up to this time about ten thousand five hundred copies have been called for. The English edition has the merit of being a handsome and not dear book when judged by the usual standard, and it may be presumed that a large number of American book-buyers will desire to possess a work of this intrinsic interest in its best and most appropriate form. The size the whole work may attain to is not yet determined. Four volumes were at first spoken of, but it is doubtful now whether it will extend beyond three, and no period is yet fixed for the appearance of the remaining volumes. Mr. Forster has executed his delicate task with discretion and a due sense of its weightiness.

One of the most truly scholarlike and gentlemanly books of the present century will be found in the two noble volumes comprising *The Works, in Prose and Verse, of the Rt. Hon. John Hookham Frere*, with a memoir of the author by his nephew, Sir Bartle Frere, the late distinguished Indian administrator, Governor of Bombay, &c. J. H. Frere to the present generation has been little more than a name, owing to the rarity of any of his productions, scarcely ever, in fact, actually published to the world; but to go no further back than the days of Lord Byron, every reader of English literature will recall the profound admiration, and almost reverence, excited by his learning, exquisite taste, and the poetical power displayed in his

fragmentary productions, generally expressed by the literati of the time. The present collection is indeed made up of fragments of the most precious ore: *The Poetry of the Anti-Jacobin*, including the *Knife-Grinder*, *Loves of the Triangles*, &c.; *Translation of the old Chivalrous Spanish Epic, The Cid* ("executed in a manner above all praise"—Macaulay); *The Poem of King Arthur and the Knights of the Round Table*, by Whistlecraft, the acknowledged source of Lord Byron's "Beppo;" the famous translations of Aristophanes, declared by Coleridge to form "an epoch in English literature opening out sources of metrical and rhythmical wealth on the very heart of the language, new to all;" and many other productions of equal excellence, each unrivalled in its way, will be found in these volumes. No finer specimen of the depth and delicacy of the highest class of English culture exists than the literary works of Mr. Frere, when considered, as they should be, not as the labors of a man of letters, but as the amusement of the leisure of a statesman and diplomatist, the bosom friend of William Pitt and George Canning. Seven hundred and fifty copies only are printed of the edition. It is issued more as a tribute of respect from the family to the memory of their distinguished relative than as a trade speculation, and it is understood will not be reproduced, so will rapidly pass into the class of scarce books.

Among the many uncertainties of the world, it is always pleasant to find any dubious question settled finally and forever, beyond the reach of future controversy. This is now the position attained by the dispute on the genuineness of the poems published by Thomas Chatterton and attributed by him to the monk Rowley. Until the present advanced state of the study of English philology changed the face of things, some fifty volumes of various authors were unable to settle the controversy. It is now brought to rest by the beautiful and first complete edition of *The Poetical Works of Thomas Chatterton*, by Rev. W. W. Skeat, in two handsome crown 8vo volumes. The talents of "the marvellous boy who perished in his pride" have never before had proper justice done to them. By discarding the cumbrous investiture of would-be antique spelling used by Chatterton, and printing the poems in modern English orthography, their wealth of poetical luxuriance is now first appreciated, while poor Chatterton's strange vocabulary of out-of-the-way words is traced to its identical sources, in the means open to him, of an old English dictionary and the glossary to Speght's Chaucer, &c. This is

proved to demonstration by the mistakes in words copied by him unsuspectingly when he found them in his authorities. The edition includes a Life of Chatterton, portions of his acknowledged prose writings, and forms, in fact, an authoritative cyclopædia of *Chattertoniana* for the benefit of all future inquirers.

While all the modern sources of Fun seem overworked as soon as opened, there is an evident recurrence to the facetiæ and lighter literature of the Georgian era. An exemplification of this is shown in the attractive reimpression just issued of *Humorous Works of George Colman the Younger, Broad Grins, My Night-Gown and Slippers* (the famous *jeux d'esprits* that our grandfathers roared over), &c., now first collected, with life and anecdotes of the author, by Geo. R. Buckstone, in one volume crown 8vo. As dramatist, theatrical manager, bon vivant, and conversationalist, George Colman fills a conspicuous place in the social annals of the best English society of the past century, probably never to be occupied again in their days of more fastidious refinement, when general society has split up into numberless coteries, clubs, &c., and may be said to no longer exist. There was a hearty breadth of humor about the man that told personally on his friends, in his plays, and is exhibited in his writings. They will, no doubt, be welcome to many whose knowledge has hitherto been limited to his name, in their present handsome form. The famous *Five Days' Frolicsome Tour of William Hogarth and his Companions* may be ranked in the same category. The original is known to all the students of "The great painter of mankind" as a supplement to his works. It had become very scarce. It is now reproduced from the original MS., preserved among the choicest treasures of the British Museum, with facsimiles of the original sketches in sepia by Hogarth and Scott, accompanied with all possible addenda of graphic and literary annotation, in an elegant small quarto volume. The mention of this quaint and unique production by *Thackeray*, in his "Lectures on English Humorists of the 18th Century," has probably made many familiar with its name who have never met with the original. He speaks of it as "describing a jolly party of tradesmen engaged at high jinks; men honest and merry, brave London citizens, with John Bull habits, prejudices, and pleasures." This view is controverted by the editor, who shows that the position and acquirements of the five pilgrims indicated them to be men of some distinction, and that the rough and ready fun of the narrative is an inter-

esting characteristic of the age rather than the personal attributes of obscure citizens, and as such is a curious subject of study. *The Story of the London Parks*, in two prettily illustrated volumes, has an interest wider than its subject would indicate, when it is considered how much that is common to us connected with the great names of English literature and history has transpired in and around those charmed spots; the cynosure, for two centuries past, of the beauty and fashion of England, chastened by the grave memories left by the deeds of the duellist, the midnight assassin, and the executioner, so closely connected are the lights and shades of human life. One of what may be called the books of the world—*RABELAIS*—appears with new attractions for the English reader in connection with the wonderfully characteristic designs of *Gustave Doré*, in an elegant one-volume form. Never did artist work in greater sympathy with his author than in this instance. *Rabelais* may be abused, or ignored, but he cannot be suppressed. His vitality is proved by the fact that healthy minds of the most diverse qualities all find in him something they can assimilate. Philosophers like *Coleridge* trace in his writings the higher mysteries of psychology, expressed in parables for an unappreciative age. Statesmen and even theologians have studied his writings with acumen, and have pierced through the outward veil of gross humor (their principal recommendation to many) to a true insight into the purpose of one of the creative minds of the world. *Remarkable Trials and Notorious Characters, from Half-hanged Smith, 1700, to Oxford who Shot at the Queen, 1846*, is a choice collection of the sensational occurrences of actual life, often stranger than fiction can equal. It is a book of authority, well and characteristically illustrated with 60 plates by A. L. Brown, the "Phiz" of Dickens's earlier works. An elegant edition of a standard work, very scarce of late, *The Letters of Lord Chesterfield to his Son*, edited, with Biography, Notes, Translations, &c., by C. S. Carey, has just appeared in two handsome volumes crown 8vo.

More by accident and design, the notices of the month show a preponderance of lighter literature. It is, at all events, in keeping with the season. Graver matters shall be attended to in our next.

SCRIBNER'S FOR FEBRUARY.

SCRIBNER'S MONTHLY for February contains some very remarkable articles. Prof. Hayden's

paper on the last Yellowstone Exploration confirms the graphic accounts before published in this Magazine; and the illustrations, drawn by the celebrated artist, T. Moran, who accompanied the expedition, are exceedingly curious and effective. R. H. Seeley tells us precisely what we want to know about "The Mormons and their Religion." This article is accompanied by capital illustrations of places in and near Salt Lake City, as well as by portraits of many of the chief men, and of one of Brigham's daughters, who is an actress. Prof. Wells gives an interesting illustrated description of "The Charities of the Fatherland," with some valuable suggestions concerning Protestant Sisterhoods. A writer whose name is not given, but who is evidently well informed, contributes one of the most important magazine articles that have lately appeared, on the "Defects of the National Banking System." "How One Woman Kept Her Husband," is the title of a new and powerful story by Saxe Holm, author of "Esther Wynn's Love-Letters." The readers of SCRIBNER'S scan with eagerness the table of contents of each number in search of something more from the pen of this mysterious writer. "Back-Log Studies—Renewed" is in Warner's wittiest and most suggestive style; and Mrs. R. S. Greenough's "Christine Nilsson and her Maestro" is a charming piece of reminiscence. "At His Gates," Mrs. Oliphant's new story, is one of her best. "Wilfrid Cumbermede," by George Macdonald, is continued, and will soon be published in book-form. Mr. Barnes' spirited poem "The Fox-Hunters," is beautifully illustrated by John Bolles, and gives a wintry flavor to the opening pages. David Gray's graceful verses, "The Happy Time," are accompanied by a dreamy design; and there is a beautiful little poem by Louisa Bushnell, and a hitherto unpublished ballad by Phoebe Cary. In "Topics of the Time," Dr. Holland protests against "Triflers on the Platform," describes the merits and demerits of "American and European Railways," and says something about "Dressing the Girls." "The Old Cabinet" discourses briefly on "A Secret Drawer," "The Winter Exhibition," "Something About Criticism," "The Danger." "Home and Society," and "Culture and Progress Abroad," are well filled; and in "Culture and Progress at Home," among other things are noticeable critiques of "William Hunt's Pictures," "Santley" the singer, and "Mrs. A. D. T. Whitney." The "Etchings" consist of a full-page outline sketch by Worth, of the crush at "A Matinée at the Academy of Music."

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[FROM OUR OWN CORRESPONDENT.]

LONDON, Jan. 27, 1872.

RARELY has the existing state of knowledge on any important branch of Natural Science been so well and thoroughly portrayed as in the beautiful volume on *Spectrum Analysis* just brought out. Amidst all the discoveries of this pre-eminent era of discovery, none can compete, in their hold on the imagination as well as in their bearing on practical results, with those indicated by the title of the book referred to—it is *Spectrum Analysis, in its Application to Terrestrial Substances, and the Physical Constitution of the Heavenly Bodies*. The author of the work is Dr. H. Schellen, of Cologne, a pupil and follower of the original investigators of the subject, Profs. Kirchhoff and Fraunhofer. Its merits as a thorough account of a new branch of scientific investigation are testified to by Dr. William Huggins, by whom it was recommended to the translators. Dr. Huggins, it is well known, is the most successful cultivator of this line of investigation in England, and his name is identified with many of the remarkable results of the late eclipse observations,—results that literally outstrip “the flaming bounds of space and time,” and admit us to familiarity with the profoundest secrets of Nature’s workmanship “beyond the solar walk or milky way.” To his additions the work owes much of its completeness and value. He has supplemented the text of Dr. Schellen with notes, detailing his own latest conclusions, thereby bringing up the book to the last moment before publication. A word must be said on its mechanical execution: as regards paper, printing, etc., this may simply be called *perfect*; few, even merely ornamental

books, rivalling it in typographical beauty; while the illustrations, nearly two hundred and fifty in number, and many of them specially belonging to the English edition alone, are of equal excellence. They include, besides the maps of the lines in the Solar Spectrum, by Profs. Kirchhoff and Angström, the wonderful Solar Prominences, Corona, etc., observed in Eclipses of the Sun, the Solar Spots as resolved by the Spectrum, etc., etc. In the words of the author: the work aims to enable an educated person, not previously familiar with physical science, to become acquainted with the newest and most brilliant discovery of this century; to read the new language of LIGHT, and to derive from it unquestioned knowledge concerning the nature of all terrestrial and celestial bodies, and to appreciate the important position acquired by Spectrum Analysis in the pursuit of Physics, Chemistry, Technology, Physiology, and Astronomy, and its adaptability to every kind of Scientific investigation.

The opening year has not, as yet, been very fertile in literary work; its contributions to the stock of reading have been extremely miscellaneous in character. Some of them are *Recollections of Past Life*, by Sir Henry Holland, Bart. This is written in the eighty-fifth year of a life of uninterrupted prosperity and enjoyment, by a distinguished English physician, President of the Royal Society, and son-in-law to Sydney Smith. Such a career naturally indicates what the book must contain, and the reader will find in it sketches derived from personal knowledge of almost every English and French person of celebrity during the present century, from Macaulay, Tom Moore, Rogers, and the Holland House Coterie, to Sir Humphry Davy, Faraday, and the philosophers of the Royal Institution through every intermediate grade and class of society. Dr. Holland attributes much of his rarely equalled health to the practice of devoting a portion of every year to foreign travel, and he thus records eight separate voyages to the

United States and Canada, as well as visits to almost all the famous places on the globe; accomplished, too, while in active professional practice. *The Leaders of Public Opinion in Ireland*—SWIFT, FLOOD, GRATTAN, O'CONNELL—is the enlarged edition of a work published originally anonymously many years since, but now owned as the production of a man to whom the world looks expectantly,—William E. H. Lecky, M.A., author of *History of European Morals*, and *Spirit of Rationalism*. It will doubtless experience a wider currency than before, under the sanction of his name. *History of the Commune of Paris*, by P. Vesinier, may be judged as to its spirit by the author's titles, "ex-Member and Secretary of the Commune." It is written from the stand-point that the Commune of Paris was the first government erected by the working classes, and the beginning in earnest of the struggle between capital and labor. It is translated from the French by J. V. Weber. *Blindness and the Blind*, a Treatise on the Science of Typhology, by W. H. Levy, Director of the Society for Promoting the General Welfare of the Blind. The author himself has been "without sight from early infancy;" his work, therefore, embodies much practical suggestion, as well as historical information regarding a science widely developed in the United States. *Sermons preached before the University of Oxford, between A.D. 1826-1843*, by John H. Newman, some time Fellow of Oriel College, is a republication, in uniform style with the *Parochial Sermons*, etc., of the author. The volume includes some of the writings most cherished by the admirers of this great man. It is enriched by notes and by a new Preface, chiefly employed in vindicating the respective province of Faith and Reason, in accordance with the principles laid down in the *Grammar of Assent*.

One of the most important recent contributions to exact knowledge on a very curious and interesting subject may unquestionably be found in *Rude Stone Monuments in all Countries: their Ages and Uses*, by James Ferguson, Esq., F.R.S., etc., with two hundred and thirty-four illustrations; one volume 8vo. In this new work by the distinguished author of *The History of Architecture*, he explains how this subject has grown on his hands with the advance of investigation in almost every quarter of the globe. Intending to treat it as the necessary foundation of his great work, both in 1854 and 1864, he found it in such a state of confusion and uncertainty that he gave up the task of arranging his materials and omitted it altogether. Every year, however, has seen the in-

crease of knowledge from unexpected sources, and Mr. Ferguson now publishes his book for two objects: to promote inquiry by exciting interest in the subject, and to give precision to future researches. The species of antiquities treated of are: I. Tumuli, with large stone chambers, Dolmens, &c. II. Dolmens, stone cysts or enclosures, standing alone and sometimes enclosed at the sides with massive stones, sometimes open, and formerly called Cromlochs. III. Stone circles, as Avebury and Stonehenge. IV. Stone avenues, generally attached to circles or Dolmens. V. Menhirs, upright stones or rude obelisks, whether single or in groups. These various classes of remains, whose rude and hoary fragments are found in singularly large numbers in special parts of the world (while others are entirely destitute of them), have always exercised great hold on the popular imagination of secluded races, and under the names of "Giants' Graves," "Druids' Temples," etc., meet us constantly in the facts and fictions of the Old World. They are now, for the first time, accurately surveyed, described, and illustrated in his beautiful cuts, by Mr. Ferguson, by whom they are traced from Great Britain through Western Europe—France, Spain, Italy, etc., to the Mediterranean coasts and islands (Algeria is full of them)—thence through Western Asia to Cabul and India, the investigation closing with America, North, South, and Central. It is unnecessary to say that in this long and painful line of research Mr. Ferguson is supported by a theory of the origin, age, and purport of these mysterious erections. Such is the case, but it would be impossible to do justice to it in a few lines. It will be found amply detailed in his book, fortified by all the aids to be derived from extensive travel and vast learning on the subject. It may also be mentioned (what is not to be learnt from the volume itself) that this work is the commencing or preliminary volume of an entirely new edition of Mr. Ferguson's great work on *The History of Architecture in all Ages and Countries*. The Classical or Greek and Roman Architecture will probably form the subject of the two next volumes; Oriental Architecture will comprise one volume; Christian and Mediæval Architecture another; and a volume on Modern or post-Renaissance Architecture will conclude the entire series. It will be anxiously looked for by students, as the former editions of the *History of Architecture* are quite out of print.

Purchasers of the new edition of Mr. Ruskin's writings scarcely perhaps appreciate how closely they are brought in contact with the author him-

self. The very style of binding—rich purple calf with gilt edges—is dictated by him, and no copy is to go forth to the world in any other shape; while the varieties of type, color of the ink, &c., etc., have all been subjects of the most weighty consideration. The volume already published, *Sesame and Lilies*, will be followed immediately by *Munera Pulveris*, "the Riches of the Dust;" both works, however, being so much changed by additions, etc., as to be scarcely recognizable by those who only knew them in their first form. The succeeding volume will be entirely new—*Aratra Pentelici*—"Lectures on Sculpture," delivered by the author as Professor of the Fine Arts before the University of Oxford. It will be illustrated with engravings, photographs, &c., in the richest manner, in a style suited to an author of Mr. Ruskin's pecuniary means rather than to a publisher looking for a return for his outlay. Meanwhile *Modern Painters*, etc., are getting rapidly out of print, and are probably destined to be among the dearest books of modern times.

The list of novelties to be expected shortly is not very long. Baron Hübner's *Life of Pope Sixtus V.* is again announced as "ready." The indefatigable Mr. Hepworth Dixon has "done" Switzerland, and announces *The Switzers* in a single volume, to include the Men, Mountains, Revolutions, Constitution, Religions, &c., &c., of that country. Captain R. F. Burton, whom no venomous climate can kill, has a work forthcoming on *Zanzibar*. *Recollections* by J. R. Planché, the graceful dramatist and father of the really poetical burlesque, will have a general as well as a specially dramatic interest. *The Life and Times of Margaret of Anjou*, in 2 vols. 8vo, is promised by Mrs. Hookham, and a beautiful library edition of Alfred Tennyson's poems, revised, in five volumes, issued at intervals of a month, will present them for the first time in a worthy shape.

SCRIBNER'S FOR MARCH.

THE March number of SCRIBNER'S is bright with picture, story, and poem. George Alfred Townsend gives us, in the leading article, a glimpse into that picturesque and romantic, but hitherto little known region, the "Chesapeake Peninsula," many of the accompanying illustrations being particularly bright and attractive. Bayard Taylor has an interesting article on "The Heart of Arabia," with effective pictures; and Mr. Townley contributes interesting sketches of the two celebrated artists, Page and Bierstadt, in his illustrated series of "Living American

Artists." Noah Brooks's account of "The Cruise of the Balboa" is a curious and graphic tale, founded upon fact; and from Susan Coolidge we have a tender little story, entitled "In the Brook." The third of Warner's delicious "Backlog Studies;" "Statistics of Statira," by Mrs. Sherwood, and an article by Wm. O. Stoddard, throwing light, by means of the Suez Canal surveys, upon the Red Sea crossing of the Jews under Moses; President Samson's paper on "The False Claim of Mormonism,"—in which he denies that polygamy is justified by Asiatic or patriarchal custom, Mohammedan or Mosaic statutes,—all these are suggestive in different ways; but the article in the present number likely to attract most attention is Col. Knox's account of "That Grand Jury," of which he was a member, and which has achieved such distinction for its fearless action in the matter of the city frauds. He tells several amusing and pathetic incidents of the session, and indicates the ingenious manner in which witnesses were obtained to testify in the fraud cases. H. H. and Hiram Rich are the poets of this number. Mrs. Oliphant's "At His Gates" is continued with growing interest, and George Macdonald's "Wilfrid Cumbermede" is concluded. In the "Topics of the Time" there are "essays" on "Easy Lessons from Hard Lives," "Something that Wealth can do for Labor," and "Fewer Sermons and More Service." "The Old Cabinet" falls under the heads of "Affectionation," "What the Parson Said," "The Balloon Age," "What My Family Knows About Me," and "Welcome, Macdonald!" In "Home and Society" are "In Behalf of an Exile," "Illuminating," and "Beef-tea." In "Culture and Progress Abroad, and at Home," many timely subjects and new books are discussed; in the latter there is an editorial on the extraordinary story of "Wilfrid Cumbermede" (now published in book form), and this very diversified number ends with a delightful pencil satire, in the department of "Etchings," on the Opening of the Duck Season.

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he has met in a business way during the last five years.

ARTHUR J. PEABODY.

New York, Feb. 1, 1872.

DISSOLUTION OF COPARTNERSHIP.

Notice is hereby given that, in consequence of the death of CHARLES SCRIBNER, the firm of SCRIBNER, WELFORD & Co. is dissolved. All claims will be adjusted and settled upon presentation to ANDREW C. ARMSTRONG, at the old place of business, 654 Broadway, New York.

CHARLES WELFORD.

Jan. 1, 1872.

ANDREW C. ARMSTRONG.

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Jan. 1, 1872.

GEORGE MACDONALD'S POEMS.

THE thousands of American readers who have become interested in Macdonald the novelist, through *Wilfrid Cumberland* and his other wonderful stories, will be glad to become acquainted with Macdonald the poet, by means of the edition of his poems, announced by SCRIBNER, ARMSTRONG & Co. In England this great writer is classed, as a poet, in that distinguished group which includes Browning, Tennyson, Buchanan, &c., while in this country little has hitherto been seen of his work in this line, save a few pieces scattered through his novels, and occasional verses which have gone the rounds of the newspapers.

"WITHIN AND WITHOUT" is the title of Macdonald's longest, and, in some respects, most remarkable poem. It is, indeed, a "story in verse," of absorbing interest; full of exquisite

description, rare spiritual insight, delicate fancy, and high imagination; and burdened throughout with the sweet sad music of humanity. This unique poem will be immediately issued by SCRIBNER, ARMSTRONG & Co. in a tasteful 12mo volume, and will be followed by his other poetic works in similar style.

MARION HARLAND'S "COMMON SENSE" IN THE HOUSEHOLD.

THE fame of this popular and most useful book has reached the other side of the Atlantic. In proof of this we find in the London *Spectator* a most appreciative two-column review, the general tenor of which is sufficiently indicated by the accompanying extract:

"Even if we leave out of sight the several receipts which need exclusively American products, we are struck by the variety of those that remain. The principle upon which the author has proceeded is favorable to such an accumulation, for Mrs. Harland has been steadily collecting receipts for fifteen years, never losing an opportunity of adding to her store, and making each receipt her own by the test of practical experience. A book compiled in this way ought to inspire us with some confidence. We may not be sure of finding the most approved dishes, such as haunt the pages of professed cookery-books, need an infinite variety of materials, and are the despair of all save severe and lofty intellects. But the receipts which Mrs. Harland gives us are at once tempting in themselves and within the reach of humbler mortals. We may follow her without being restricted to the choice between meagre simplicity and lavish expenditure. It is true that it will sometimes be necessary to resort to new materials, and that old-fashioned cooks may hold up their hands in horror. But anything is to be welcomed which saves us from the monotony too often prevalent even in families which might command the widest resources. There is no need for the joint of one day and the cold meat of the next if a little care is taken, nor is it incumbent upon cooks when they make anything exceptional to resort to almost fabulous expense. Mrs. Harland evidently contemplates no slight amount of personal attendance and supervision on the part of the mistress of the house. We see this in the chapter devoted to servants, and also in the hint given to wives never to do their work standing when they can do it as well sitting. Her own practice has been consistent with her advice, and she tells amusingly of the way in which she has surprised her husband by preparing ice-creams while he was shaving or dressing. 'I have often,' she says, 'laughed in my sleeve at seeing my John walk through the cellar in search of some mislaid basket or box, whistling carelessly, without a suspicion that his favorite delicacy was coolly working out its own solidification under the inverted barrel on which I chanced to be leaning at his entrance.' The many similar surprises which, according to Mrs. Harland, are to be prepared for husbands will do much, if there is such a thing as gratitude, to add to the happiness of families. We might mention several dishes given in the book with which we should be quite ready to be surprised at any time. Our only fear is, that if we were to speak of them in the household we should be told with a shrug of the shoulders that they were purely American.

WILFRID CUMBERMEDE.

THE popularity of *Wilfrid Cumbermede* outran the expectations of the publishers, who were compelled to delay publication in order to prepare an edition more than twice as large as that originally intended; and up to the time of this writing it has been found impossible to meet the demand of the trade for copies of the book. This is a most gratifying proof of the hold Macdonald has taken upon the reading public of America;—evidence, indeed, of a pure and high taste.

The Providence *Press* says:

"George Macdonald is a singular writer, and one of rare merit. He is unlike any other author we ever read. His works, which have received attention in our 'Book Notices,' have been generally commended in high terms. His *Davea Elginbrod* made an impression upon our mind which can hardly be effaced. That old Scotch hero and prince in Israel looms up before us while we write, in all his splendid proportions. The other volumes by this author are alike marked with their own peculiarities. *Wilfrid Cumbermede* is no exception. It is singularly pure, smooth, and fascinating. The plot displays genius of a high order, the development shows the philosopher and student, and the style gives evidence of the scholar's hand. The publishers have embellished it with fourteen full-page illustrations, and given it a handsome dress."

"This delightful story," says the Philadelphia *Inquirer*,

"the best that has come from him who has been very justly described as the best of living story writers, which has been running as a serial in *Scribner's Magazine* for many months past, and is still appearing therein, is now ready in a handsome volume. In this shape its many beauties can be better appreciated, and its popularity will certainly be greatly enhanced. For delicate and profound analysis of character, for striking interest, closeness and symmetry of construction, brilliancy and winsomeness of style, it would not be easy to find its match in fiction. A number of illustrations accompany the text.

In *Scribner's Monthly* an able critic pays the following deserved tribute to Macdonald:

"Judged simply as a work of art, despite its characteristic defects, *Wilfrid Cumbermede* must rank among the greatest novels. In some of the author's earlier stories there is the stereotyped ending with a wedding, the 'coming out well,' as every story should come out that aims to amuse. But this is not the highest and truest art. Life is not all comedy. Things are not settled up in this world. Shakespeare learned this. Had he written nothing but comedies, even such comedies as 'The Tempest' and 'The Merchant of Venice,' he would have fallen short of the highest mark. The latest and best critics believe his tragedies to have been the ripe fruit of his genius. So in *Falconer* and in *Wilfrid Cumbermede*, Mr. Macdonald disdains to make life seem a play that always ends in a marriage and a comfortable settlement. He aspires to paint life as he sees it. He idealizes it, but he will not falsify it. And so the mere novel-reader may complain that the book does not end satisfactorily. But no novel ever closed so grandly. For, having rejected the common ending, Mr.

Macdonald sets all his great genius to work on his favorite problem. "Not woman," he says in *Falconer*, "but God, is the center of the universe." He will have *Wulfrid Cumbermede* to miss of the lower happiness, but to reach the highest. Can any dénouement that brings a hero, after fire and flood, to marriage, equal that which Macdonald has set down in a strain of eloquence worthy of St. John the Divine in these last pages? This passage is poetry and prophecy together:—

"I crept into the bosom of God, and along a great cloudy peace, which I could not understand, for it did not yet enter into me. At length I came to the heart of God, and through that my journey lay. The moment I entered it, the great peace appeared to enter mine, and I began to understand it. Something melted in my heart, and I thought for a moment I was dying, but I found I was being born again. My heart was empty of its old selfishness, and I loved Mary tenfold—no longer in the least for my own sake, but all for her loveliness. The same moment I knew that the heart of God was a bridge along which I was crossing the unspeakable eternal gulf that divided Mary and me."

In one regard the art of Macdonald transcends even that of the great master of English drama. In Shakespeare's tragedies there is only the defeat which one sees in ordinary life. In Macdonald, the external, visible defeat is glorified by the triumph of faith in God's fatherhood.

A NEW EDITION OF AMERICANISMS.

PROF. SCHELE DE VERE has taken the opportunity afforded by the publication of a new edition of his entertaining work on *Americanisms*, to make a number of corrections, which add materially to the permanent value of the book. Prof. De Vere has promptly availed himself of the suggestions of critics and scholars in order to make his volume free from errors, at once interesting to the general reader, and of assistance to the student of language. *Americanisms* has already attracted wide attention, and will be still more eagerly sought after in the new and revised edition.

The *Saturday Review*, usually so captious regarding American books, says regarding this work:

"A curious work on *Americanisms*, by Dr. Schele De Vere, contains a large amount of really interesting and amusing information and speculation regarding the origin of a variety of phrases and words with which the English reader is gradually becoming acquainted through the popularity acquired by the writings of the American humorists of the day. Its chief defect is that it does not distinguish between words which can really be said to form a part of the spoken language of America and those which are mere slang terms, either peculiar to the uneducated and vulgar, or to particular trades or particular districts; as also that, for want of intimacy with English as spoken at home, the writer often sets down as *Americanisms* words and forms of speech which are older than the American colonies, either as colloquial idioms or as provincial peculiarities. The chief merit of the book is that it diligently traces the different *Americanisms* to their origin; some, as 'vainoes,' through the Texan borderers and Californian settlers, to the Spanish; some, through the Western pioneers, to the Indian, as 'coyote,' to burrow, to sink a small shaft; some to the Dutch of New York, as 'Overslaugh,' originally the over-

flow of a river; 'cookeys' (also found in Scotland), for small cakes, and 'dough-nuts.' *Prairie* is French. *Loafer* is said to be German. A large number of colloquial Americanisms are, of course, simply the phrases of a particular craft or trade, metaphorically applied, and some of these, whose original sense was not exactly self-evident, are ingeniously traced home by Dr. De Vere. Altogether the work is worth dipping into, if not reading through; and it is rendered the more serviceable by a regular glossary of what the author considers as 'cant and slang' terms at the end."

PRESIDENT PORTER ON THE HIGHER EDUCATION.

MESSRS. SCRIBNER, ARMSTRONG & Co. have published the proceedings at the inauguration of Noah Porter as President of Yale College. As the collection includes President Porter's suggestive "Address on the Higher Education," it will be sought after not only by students of Yale, but by those interested in the subject so ably treated by the new President.

ANOTHER VOLUME OF LANGE.

ANOTHER volume has been added to the great commentary known as *LANGE's*, but which, in the American edition (under Dr. Scheff's editorship), is really a new work, and, according to the testimony of scholars, a more valuable one than the German. This fourth volume contains Joshua, Judges, and Ruth. The passionate stories of the two first books, presenting difficulties of no ordinary kind to the commentator, are here treated with candor and liberality; and the commentary on Ruth, by one who was formerly a Jewish Rabbi, is sympathetic and highly satisfactory.

ARABIA.

THE third volume in Bayard Taylor's series of *TRAVEL AND ADVENTURE* is devoted to Arabia, a land of romantic interest, notable not only for its strange natural features, but for the Faith to which it gave birth, and the fact that "from the bosom of this mysterious region, guarded by barriers of burning sand, came much of the power, and splendor, and science which gave the first impetus to the growth of our present civilization." Mr. Taylor condenses the accounts of Niebuhr, Burchardt, Burton, and Palgrave, and, by way of illustration, presents us with pictures obtained with difficulty from various sources, Mr. R. S. Gifford furnishing some character sketches from his own portfolio. Nowhere else can be found so comprehensive yet compendious description of this interesting country. The volume will be published in two or three weeks.

This List continued from page 15.

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trait, Facsimile, &c., in one handsome octavo volume. All available means of information have been carefully studied by Prof. Elze in the composition of the Life, and he has brought to the subject the inestimable gift of what may be called a broader European standpoint in its treatment than any mere English writer can attain to. If he has failed to clear up all the difficulties that perplex the student of his career, it is because Byron himself was an enigma. The estimate of his literary character is executed with equal care. The position awarded him by the critic is on the very highest range of the English Parnassus, coequal with that occupied by the revered shades of Milton and Shakespeare. The editorship of the work is a model of intelligence and good taste. The latest information is brought in so as to harmonize with the original work, forming a volume that may be considered a real addition to the English library.

The sale of the Translation of Taine's *History of English Literature* has been large in England, though probably not equal to the demand it has met with in the United States. Though deformed by an over love of system, it shows a power of appreciating foreign modes of thought and expression most remarkable in the native of another country, and its brilliant and compact theories will captivate when they do not convince. Home authors seem shamed or stimulated by this work to a study of their treasures. Several small comprehensive works on the subject have lately appeared. Of many of them the critical opinion is not favorable; but an exception must be made for *A Manual of English Prose Literature, Biographical and Critical, designed mainly to show Characteristics of Style*, by William Minto, A.M., in one volume, post octavo. This is a thoughtful and carefully executed book. After an introduction defining the elements and qualities of style, the author takes up three writers—De Quincey, Macaulay, and Carlyle,—analyzing intelligently their life, character, and opinions.

mainly as modifying their writings, and examines them under different heads as kinds of composition, vocabulary, construction of sentences, &c. This occupies one-third of the book; the remainder contains a briefer view of English prose writers from the Elizabethan era to the present time—the principal among them being analyzed in the above-mentioned manner, though at lesser length. The judgments of the author seem fair, and, at all events, are formed on the principles of criticism laid down for guidance.

The beautiful library edition of Tennyson's Poetical Works should not be allowed to pass without notice. The second volume has recently been issued. Any delay in its appearance is owing to the scrupulous revision it receives from the author. It is his purpose to establish in this edition an authoritative Text of his Writings; and a critical scrutiny will discover many important additions, &c., marking the poet's exquisite sensibility to his art. The mechanical execution of the book is deserving of all praise. Few more elegant volumes have ever been produced by the English press. When the edition is complete in five volumes, it will be a monument worthy of the author's fame.

Encouraged probably by the success of that pleasant volume of literary ana, *The Book of Authors*, the same writer, Mr. W. Clark Russell, has brought out *Representative Actors, a Collection of Criticisms, Anecdotes, Personal Descriptions, &c., &c., referring to Celebrated British Actors (and Actresses) from the Sixteenth to the present Century, with Notes, Memoirs, and a Short Account of English Acting*. Commencing with the half-mythical names of *Tarleton, Burbage, and Alleyn*, he runs rapidly through the great names of the stage to *Dion Boucicault, Charlotte Cushman, Helen Faucit, Charles Fechter, &c.*, of our own day, gathering of each one a characteristic anecdote, remarkable traits, or pungent criticism; and as dramatic table-talk is proverbially entertaining, the result is a volume that few will take up without amusement, and possibly food for more serious meditation. In the same department—biography—may be roughly classified the new work of Miss Strickland, who styles herself, with pardonable self-complacency, allowing for the great success of her writings, "Historian of the Lives of the Queens of England." It is entitled, *Lives of the Last Four Princesses of the Royal House of Stuart*, in one vol. post 8vo. *Memoir and Autobiographic Reminiscences of William and Robert Chambers*, a delightful record of two distinguished careers, full of characteristic Scotch anecdote and tradition; *Letters of Mary Russell Mitford*, edited by Henry Chorley, the well-known musical critic and writer, whose recent decease is announced previous to the publication of his book; and, finally, *Memoirs of Socrates for English Readers*, a new translation from Xenophon's *Memorabilia*, with Illustrative Notes by Edward Leaven,—this forms the new volume of the favorite and attractive "Bayard Series," and will be an acceptable boon to all for whom the great moralist and ethical teacher of antiquity has been little more than a name.

Belonging rather to history than to biography

is the standard and classical work due to the labors of the distinguished scion of the House of Orleans, the Duc d'Aumale—*History of the Princes of Condé in the Sixteenth and Seventeenth Centuries*. The writer feelingly alludes, in a preliminary note, to the well-known circumstance (due to the petty jealousy of the reigning Emperor, who forbade the publication of the book in France), that has caused seven years to elapse between the completion and the appearance of the work. That impediment being removed, the book was duly issued, and it is regarded by French critics as one of the most important historical works of the present century. The authorized English translation by R. B. Borthwick, forms two volumes in the good old handsome library style, illustrated with beautiful portraits, maps, &c. The life and fortunes of Louis de Bourbon, the first Prince of Condé and founder of that great historical House, and two of his successors form the subject of the work. The career of that great Protestant leader includes the whole history of the wars of the Huguenots in France, the intrigues of the Guises, and the chequered fortunes of the Catholic and Protestant parties until the battle-field of Jarnac, where he fell fighting gloriously by the side of Admiral Coligny, whose fate was reserved for the massacre of St. Bartholomew. The end of the last of the Condés, the Duc d'Enghien, the victim of Napoleon in the fosse of the chateau of Vincennes, was even more deplorable. As the inheritor of the House the Duc d'Aumale has come into possession of unequalled stores of material for the illustration of its history, and has known how to use them with the skill of a practised writer. The only other historical work lately published of moment is the fourth volume of Prof. Long's *Decline and Fall of the Roman Republic*, containing Cæsar's campaign in Gaul, and the contemporaneous events in Rome.

Among books of a theological character precedence must be given to the new work of Dean Stanley on *The History of the Church of Scotland*. It takes the form of lectures, delivered in Edinburgh in the early part of the present season. There is scarcely any subject that would seem to offer less attraction for the general reader, or to afford less material for picturesque treatment than Scottish Ecclesiastical History, but the magic of Dr. Stanley's style is irresistible. Commencing with the dimly seen founders of Christianity in the North—Columba and his associates—the progress and gradual corruption of its doctrines is traced to the days when the dawn of the Reformation brought about a more thorough mental revolution in the people of Scotland than was experienced by any other European population, and the survey of history is continued till these latter days of the disruption are reached, and the honored names of Dr. Chalmers and his compatriots give scope to the eulogies of the historian. To impart satisfaction to all parties in a ground so full of debatable points is probably beyond the power of any writer; but the present work of Dr. Stanley is certain to be widely read, and it forms a new and brilliant instance of the true catholicity of the author. A subject always

interesting to travelled Americans of every denomination as well as to thoughtful churchmen, is treated of in the volume *Essays on Cathedrals*, edited with an introduction by J. S. Howson, D.D., Dean of Chester, a clergyman whose memory is yet green in the transatlantic lands he so lately visited. The volume comprises twelve essays by Dr. Goodwin, Bishop of Carlisle, Prof. Brooke Westcott, Dr. J. S. Perowne, and other distinguished clergymen, and some laymen, amongst whom are A. J. Beresford Hope, and Edward A. Freeman, the historian. The matters discussed are various, including "Cathedrals in their Missionary Aspect"—"In Relation to Religious Thoughts"—"Cathedral Schools"—"Cathedral Architecture Historically Considered," &c., &c. A smaller volume of a more decidedly antiquarian character is also dedicated to the same subject by Rev. Mackenzie C. Walcott, well-known for his writings on ecclesiastical archæology, *Traditions and Customs of Cathedrals*, embracing both a historical sketch of the origin and development of the cathedral system, and the legendary lore connected with the sacred fabrics. A new translation of the writings of "the Apostolic Fathers," The Epistles of S. Clement, S. Ignatius, S. Barnabas, and S. Polycarp, with introductory notes by Charles S. Hoole, author of a translation of the *Shepherd of S. Hermas*, may also be mentioned.

Of miscellaneous books one of the most important for the library is *History of British Commerce from the Conclusion of the Seven Years' War (1763), to the Present Time*, by Professor Leone Levi, in one volume 8vo. The author is a distinguished political economist and statistician and brings to the work all the knowledge requisite for its completion. It is remarkable that in a commercial country like England nearly one hundred years should have passed since any similar work was undertaken. In it will be found a survey of all the causes affecting commerce in its widest sense, as protective legislative tariffs, the state of the currency, means of communication and transport, as well as facts and tables, &c., indispensable for the enlightened business man.

LONDON, March 25.

A GROWING fondness for the observance of holidays,—implying, of course, a cessation from work of all kinds,—is a striking characteristic of the English artisan at the present day. At this season of Easter, extending into two weeks, so many opportunities for its exercise are found in the trades connected with publishing as seriously to embarrass and limit the usual production of books. The shortening of the hours of labor by the Legislature, the universal adoption of the Saturday half (or, in reality, nearly whole) holiday, and the high rates of wages now commanded by printers, stereotypers, binders, &c., have also caused a perceptible increase in the cost of manufacturing books, and the public must, consequently, be prepared for higher prices. While the general prosperity of the trade is thus attested, its position somewhat resembles that of a people who are said to be happiest when they have no history, for very little matter of obser-

vation offers itself for record—as the industries at work are chiefly employed in the continued reproduction of works already well known to the world of readers in both hemispheres.

One of the recent books most likely to command the attention of students is the *History of Moral and Metaphysical Philosophy*, by the Rev. F. D. Maurice, in two volumes octavo. It is unnecessary at this time of day to enlarge upon the position long held by this eminent man as a leader of thought in every liberal direction, remarkable among all his contemporaries for the extraordinary attachment and almost veneration, both personal and literary, felt towards him by all who have come within the sphere of his private life or public ministrations. Next, perhaps, to Coleridge, he ranks as the writer of this century most suggestive, most sympathetic, and the one whose ideas have been most pregnant in shaping the current lines of thought in England on subjects theological, ecclesiastical, ethical, and even social. His *History of Philosophy* is not entirely a new work, though in its present handsome library shape it will be entirely new to the great body of readers. The foundation of it was laid in a sketch contributed by Mr. Maurice to the *Encyclopædia Metropolitana*, when that great enterprise was started with the co-operation of Coleridge, Dr. Whately, Dr. Arnold, and other men of the same calibre. It is now revised, enlarged, and completed. It extends from the birth of philosophical speculation in the East through the Classical period,—the dawnings of a Christian philosophy in the early fathers—the rise of independent thought as fresh even in the massive labors of the schoolmen—the revival of the philosophy of common sense in the eighteenth century to the period of the French Revolution,—and a briefer glance is given at the later condition of the world of thought, reaching almost to our own times. Those who are familiar only with the histories of philosophy most easily accessible to English readers—the meagre German skeletons used in our colleges—will be surprised at the animation and vigor shown in every page of this book. The extraordinary sympathetic power of Mr. Maurice places him at once "en rapport" with the great men of the past, and enables him to expound the position occupied by their doctrines in the great scheme of human intelligence, at the same time that the personality of the philosopher, and his relation to the circumstances of his time, is made to throw light on his theories, and their acceptance or neglect. Though one of the most voluminous writers of the day, there is little doubt that of all his works Mr. Maurice's *History of Philosophy* is the one most likely to live, and to carry his name to succeeding times. Another eminent man, Rev. J. H. Newman, furnishes what he mentions may be regarded as "a further contribution to a uniform edition of his writings." It is in one vol. 12mo, printed to correspond with the recent editions of his *University Sermons*, *Critical and Historical Essays*, &c., and is entitled, *Discourses and Arguments*. It comprises some of the most valuable of his hitherto scattered papers, as "Essays on Education;" "On the British Consti-

tution—its defects in time of War, &c.;" "An Internal Argument for Christianity;" "The Patristic Idea of Antichrist," &c., &c. An important book not yet issued, but expected to be brought out during the present season, is by Dr. Tulloch, Principal of the University of St. Andrews, North Britain:—*The Rise of a Rational Theology and Christian Philosophy in England in the Seventeenth Century*, in two volumes octavo. Its object is to give a critical survey of the rise of liberal religious opinion in England, in contrast with the extremes of dogmatic opinion on one side, and the rise of materialistic thought on the other. The analysis and discussion of religious topics will be relieved by personal and biographical details illustrative of the movement; and great interest will attach to the second volume, as it will be mainly devoted to the now little known body of men clasped together as the "Cambridge Platonists," as Henry More, Cudworth, Dr. Whichcote, John Smith, &c., including an estimate of their movements, and of the condition of religious philosophy.

Mr. Freeman's great work, *History of the Norman Conquest of England*, is continued by the appearance of the fourth volume. It carries down the narrative to the death of William. A succeeding volume will give the positive results of the successful invasion in the whole sum of national life. *Royal and Republican France* is the title of a work in two vols. 8vo, by Henry Reeve, D.C.L., well known as the translator of De Tocqueville, and the author of works on kindred subjects. This work embraces a series of studies of French history and literature in its historical connection—as exemplified in the career of men like Chateaubriand, Benjamin Constant, &c.—exhibiting a wide acquaintance with the sources of information, and a liberal tone of thought rare among English writers. *Three Centuries of Modern History*, by Professor Yonge, of Queen's College, Belfast, is a workmanlike, rapid condensation of the great historical phenomena since the Reformation. The fourth volume of the translation of Professor Curtius's work on the History of Greece is just published. It deals with the period extending from the dominion of the "Thirty Tyrants" at Athens to the death of Epaminondas. Mr. Black's translation of M. Guizot's "History of France" appears in the first volume, with the beautiful illustrations of the original.

In biography some important books are announced: the authorized translation of Baron Hübnér's *Memoirs of Pope Sixtus the Fifth*, by H. E. H. Jerningham. *A Life of Daniel O'Connell, the Liberator: his Life and Times*, by M. F. Cusack. *The Life of Rousseau*, by John Morley, and the long promised memoir and remains of H. T. Buckle. *The Autobiography of John Milton*; or, *Milton's Life in His Own Words*, is the idea of a devoted admirer of the poet, Rev. J. G. Graham, well carried out in the pretty volume so entitled. The little read prose works of Milton abound with passages illustrative of his personal character, sympathies, circumstances, &c. In fact he was always the contrary of reticent regarding himself, feeling probably the purity and

singleness of aim of his life left him nothing to conceal from the eyes of his fellowmen. These notices are collected and arranged by Mr. Graham with notes, &c., and to most readers will add considerably to the knowledge of Milton. *The Lives of the Stuart Princesses*, by Miss Agnes Strickland, dwells lovingly on some of the later relics of her favorite dynasty. It commemorates three daughters of Charles I.; the Princess Royal, Mary, wife of Prince William of Orange, and mother to "the deliverer," William III.; Princess Elizabeth, the innocent victim to the hardships of that stormy time, who died in captivity to the parliament party, at Carisbrook Castle, in her fifteenth year; and Princess Henrietta Anne, the unhappy wife of the Duke of Orleans, whose sad fate (by poison as supposed) will live in the eloquence of Bossuet. Through her the elder branch of the line of Stuart now exists in the person of the King of Italy. The last biography is that of Princess Louisa Mary, a daughter of James II., who died a nun in the convent of Chaillot. These lives have never before been written in a separate form; they derive great interest from Miss Strickland's well-known research among state papers, contemporary letters, &c., and form a valuable companion to her world renowned *Queens of England*. The new series of *Letters of Mary Russell Mitford* belong largely to biography. The introduction by Mr. Chorley, her old and intimate friend, throws new light on her career, and speaks out most plainly regarding the really disreputable character of the father, to whom her life was mainly sacrificed. The letters could not fail to abound with literary and personal anecdotes, related with irrepressible vivacity. The notices of Mrs. Browning (Elizabeth Barrett) are in particular very full, and they disclose the existence of a voluminous correspondence between the two ladies, that, it may be hoped, will one day see the light. It is a question for the future biographer who "the American" was whom Miss Mitford describes in 1818 as a "sort of lover of hers some seven or eight years ago, and who, by the way, had the good luck to be drowned instead of married." At that time she pronounced him the only American gentleman she ever saw, but her experience widened with years, and in the latter part of her life some of her most cherished friends, whose various kindnesses she never tires of commending, were of that nation.

In scientific literature expectation has been awake for the new edition of Sir Charles Lyell's *Principles of Geology*. Volume 1st of what is actually the eleventh edition is just out, thoroughly revised and adapted to the present state of knowledge. *Astronomy and Geology Compared* is a small volume by Lord Ormathwaite, better known as Sir John Walsh, an old conservative member of parliament before his elevation to the upper house. It discusses Darwin and Buckle, Progress and Civilization, &c. *The Higher Ministry of Nature viewed in the light of Modern Science, and as an Aid to Advanced Christian Philosophy*, is by Rev. John R. Leitch, a dissenting minister of eminence. *The Year-Book of Facts in Science and Art for 1872* continues its

valuable record under the editorship of Mr. John Timbs; the present volume is illustrated with a fine portrait of Sir William Thomson of Edinburgh. The rapid progress of science is well illustrated in the necessity found for a supplement to that great repository of science, Watts' *Dictionary of Chemistry*. If there is little to correct, there is so much to add, that the completing volume is indispensable to all possessors of the original work. It is brought down as late as the year 1871, and with the aid of Professors Roscoe, Foster, Wauklyn, Bunsen, Paul, &c., the editor's purpose is admirably accomplished. A work by a well-known scientific writer, R. A. Proctor, whose book, *The Sun: Ruler, Light, and Life of the Planetary System*, &c., has been so widely circulated, will shortly be brought out, entitled *Essays on Astronomy*. It will contain thirty papers on the topics now attracting the chief attention among astronomers, as "The Star Depths," "The Sun's Corona," "The approaching Transit of Venus," and will be copiously illustrated with steel plates and woodcuts.

In oriental literature the continuation of a very important enterprise must be mentioned:—the new volumes of *Chinese Classics, translated with Critical and Exegetical Notes, Prolegomena*, &c., by D. James Legge. The portion now issued forms volume the fourth, in two parts; it comprises the writings attributed to Confucius, but more probably compiled by his disciples. *The She-King*; or, *Book of Sacred Songs*, including "The Lessons from the States," "The Minor Odes of the Kingdom," "The Sacrificial Odes," and "Praise Songs," &c., with commentary, indexes, &c. *Nagananda*; or, *The Joy of the Snake World*, is a Buddhist drama in five acts, translated from the Sanscrit, with notes, &c., by Professors Boyd and Cowell of Cambridge. The new instalment of Dr. Kalisch's historical and critical commentary on the pentateuch comprises the latter portion of *Leviticus*. In addition to the philological notes, it contains valuable essays on the "Hebrew Laws of Diet and Purification," on "Hebrew Festivals," on "Angels are Spirits," on the "Matrimonial Laws of the Bible," and their later development.

Of miscellaneous character is the new volume by the highly popular author of *The Gentle Life*, entitled, *A Man's Thoughts*. It embraces topics of ethical and social interest as "Egotism," "Faults and Virtues," "Large Natures," "Among the British Philistines," "Mauvaise Honte," "The Truly Heroic," &c., &c. It forms a new volume of *The Gentle Life Series*, whose title is derived from the most successful work of the author. Opening an entirely new field to English readers is the elegant volume of the well-known Slavonic scholar, W. R. Ralston, of the British Museum, *The Songs of the Russian People, as Illustrative of Slavonic Mythology and Russian Social Life*. It includes the mythological songs still extant on the old gods, demi-gods, and fairies; the myths and ritual songs, marriage and funeral songs, and illustrating most curiously the workings of the old Slavonic creeds in modern thought in the minds of an active and intelligent race of our own times. The volume

of *Miscellanies*, by Earl Stanhope (formerly Lord Mahon), contains some curious illustrations of contemporary history by Hallam Siamondi, and an interesting discussion on Major André, and Washington's connection with his fate.

SCRIBNER'S FOR APRIL.

A HALF dozen illustrated articles, an unusual number of short stories, several bright essays and sketches, two or three papers of special interest to scholars, and some excellent poems, make the April number of SCRIBNER'S not only popularly attractive, but really valuable. The leading article, beautifully illustrated, is descriptive of the great United States Navy Yard at Mare Island, California. "Curiosities of Plant Life" is an entertaining paper on Natural History, with a number of striking illustrations. Prof. Schele De Vere writes sketchily, and with the aid of pictures, of the Earth's "Hidden Treasures;" and Amos G. Draper, himself an inmate of the institution, describes "The Silent College at Washington." Apropos of Easter, we find a graphic account, by Eugene Schuyler, of the Russian observance of the feast; also a thoughtful and characteristic poem by Mrs. A. D. T. Whitney. "Awakened Japan" is the title of a brief and timely paper by Noah Brooks, a writer unusually well informed on Japanese matters. The three short stories are especially readable. They are "The Mullenville Mystery," by young Hawthorne; "With the False Prophet: A Mormon Wife's Story," by Mrs. Raffensperger; and "The Haunted Closet," by Mrs. Weiss. There is a suggestive and touching little paper on "The Boy John." Warner's "Back-Log Studies—IV," are juicy and delicious as usual. These papers have attracted wide attention, and constitute one of the most attractive features of the MONTHLY. "Shall we Say 'Is being Built?'" is a spirited and scholarly essay in the field of grammatical controversy, by Fitzedward Hall, of Oxford University; and in an able and eloquent paper Dr. Tayler Lewis defends the belief in "The One Human Race," in opposition to the theories of a race before Adam. Among the poems, Margaret J. Preston's "Hero of the Commune" should not be overlooked.

In the Editorial Departments, Dr. Holland expresses some decided opinions on "A Heresy of Art," "Hepworth and Heterodoxy," "The Illinois Temperance Law," and "The General and his Friends." In the "Old Cabinet" there is a talk about "The Smut of 'Real Work,'" "Our Friend's Portfolio," "Playing with the Passions," "Studies," and "The Sculptor and the Statuette." In the departments of "Home and Society," and "Culture and Progress Abroad" and "At Home," are papers on "The Art Museum," musical matters, and new books. The Etchings show how Peter Green emulated the Grand Duke's career in the Buffalo Hunt.

RICHARD VANDERMARCK.

What the Galaxy says about It.

The following appreciative notice of *Richard Vandermarck* appears in the February number of the *Galaxy*:-

"The lesson of modest but manly devotion, of self-sacrifice and persistent affection, is so good a one that it will bear urging. But in a work of fiction at least it must be skilfully and delicately enforced. Tastelessly or unduly emphasized, it becomes, like all other overdoes of morality, nauseous, and by a natural reaction excites repulsion for the virtue it would enjoin. It is greatly to the credit of the clever authoress of 'Rutledge' that in her new book, 'Richard Vandermarck,' she manages to excite our sympathy for her hero, and let us know pretty well what manner of man he is, without bringing him prominently or frequently on the stage. When he does come he talks little but acts much, and both talk and action are to the point.

"Decidedly within a few years the women have addressed themselves to the task of proving the conventional satires on their writing unfounded. The very name of a woman's novel used to be associated, spite of some brilliant instances to the contrary, with notions of affectation, exaggeration, mawkish sentiment, and verbiage. There are plenty of such books now, but it has been our fate within the week to pass judgment on three novels by women—Mrs. Craik's 'Hannah,' Mrs. Edwards's 'Ought We to Visit Her?' and the present—which allow no such censure. Of the three, perhaps 'Richard Vandermarck' is the most noticeable for a certain pellucid clearness and utter simplicity of style which has the rare merit of seeming to be native in the author, or rather in the heroine, who is assumed as telling her own story. The dialogue is fresh, natural, easy, and curiously realistic, in a good sense. The only piece of 'bookish' writing which we can remember in the whole story is the confession of the tutor, which in such a moment of supreme and agonized agitation might excusably be a little dramatic.

"The descriptions, too, are done in masterly fashion, with few details and light touches, but every touch tells. The ten lines which describe Pauline's few moments beside her lover's coffin really rise to the imaginative, and the suicide scene is equally good; yet in all we notice this same admirable moderation and economy of means. One might wish to see Pauline and Richard brought together without such terrible and exceptional dramatic intervention; but there is nothing inherently improbable in the plot, and in the telling of the story, as we have said before, the author is singularly clear, straightforward, and discreet. May she find many imitators."

ANOTHER VOLUME OF LANGE.

THE publishers hope to be able to issue another volume of Lange's Commentary, including the book of Kings—at a very early day. This announcement will prove specially interesting to Sunday-School Teachers whose classes are engaged upon the uniform series of lessons, now devoted to this part of the Old Testament.

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The author has accomplished a great and useful work. . . . We commend it to those who are looking for a good exposition, in a short compass, of the whole Word of God, and no one can follow him in his studies without becoming better acquainted with the blessed Word of Life.—*Philadelphia Presbyterian*.

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SPECIAL NOTICE.

IN consequence of the absence of Mr. WELFORD from London, the receipt of his monthly letter was so delayed as to make it necessary to omit the issue of the March number of the BOOK BUYER. Mr. WELFORD's letters for both March and April are given in this number, thus making the record complete.

THE CHAMBERS MEMOIR.

The Memoir of Robert Chambers, with Autobiographic Reminiscences of William Chambers, just published by SCRIBNER, ARMSTRONG & Co., may be classed among such books as Benjamin Franklin's *Life* of himself, and Hugh Miller's *Schools and Schoolmasters*. The world will never tire of such records. The self-told histories of men, who have risen from the lowest to the most illustrious positions by the exercise of those homely virtues—sobriety, industry, and sturdy adherence to a purpose,—which seem to be within the reach of us all, are no less interesting than consolatory and inspiring. For if there is one lesson above all others taught in this modest volume, it is that "of self-reliance, along with a hopeful dependence on Providence when pressed by adverse circumstances."

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The brothers' early acquirement of knowledge under difficulties,—snatching a bit of reading from the rubbish of an auction-stand; or conning Horace by the faint gleam from a heap of embers; their first humble essays in the book trade; the venturesome publishing enterprises of their boyhood; the gradual growth of the business into its present gigantic proportions,—all these are told with a winning simplicity of style that keeps the attention as close as the graphic inventions of the novelist.

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THE appearance of the second volume of Dr. Hodge's *Systematic Theology* brings that great work well on towards its completion, and includes not only the whole of the second grand division of his subject, but a part of the third and final division also. The greater part of the present volume, however, is occupied with Dr. Hodge's *Anthropology*; and it is in the discussion of this great theme that the characteristics of the school in which he is the recognized and venerated leader become most conspicuously evident. In the exposition and defence of what he believes to be the true doctrine concerning man, his origin, his nature, his sin, his ability and inability, he comes face to face with opponents of every sort,—with heretics in the realm of natural science, and with heretics in the world of religious and irreligious metaphysics. There is no lack of courage and positiveness in the dogmas which he formulates and defends; and

the same clearness and simplicity, and even conciseness of style which characterized the pages of the first volume, appear also in this.

The publication of these lectures, into which the learned author has put the strength and culture of a long life, and which have been retouched again and again, as every page bears witness, until they are not only admirable models of finished style, but also effective weapons against the very latest phases of modern unbelief, will do much to confirm and extend Dr. Hodge's reputation as a theologian already widely honored on both sides of the Atlantic. The plan of discussion which he has adopted is such as to admit of the application of his principles to new forms of error, and to the varying necessities of truth. Stating first what he believes to be the scriptural and orthodox, or Augustinian doctrine in regard to any point, and adding whatever explanation may be necessary and defending it against objections; he then takes up the anti-scriptural doctrines in regard to the same point, brings forward his own objections against them, and aims to show the reasons why they are untenable. In this way the discussion is thorough, and, proceeding from two opposite points of view, sufficiently exhaustive. And while there is no lack of positiveness and energy in the maintenance of truth as against error, the argument proceeds with a kind of unimpassioned dignity, in which few traces of the *odium theologicum* can be discovered. The general effect of the work upon those who have most widely differed from the Princeton school will hardly fail to be one of conciliation, increasing their respect for, and their sympathy with, the honored teacher who has been so long and intimately connected with that seat of learning.

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MACDONALD AS A NOVELIST.

REV. J. E. RANKIN has an article in the *Independent* on "George MacDonald as a novelist," in which he says that MacDonald meets some demands that Dickens does not. "He has not Dickens's humor, nor Dickens's simplicity of style, nor Dickens's power of delineating character. He is more deliberate, and philosophical, and meditative in the movement of his stories. But he grapples with great metaphysical and theological problems, as they affect human life and destiny, as Dickens never did. . . . *Doubtless the time will come when George MacDonald will have as many readers as Charles Dickens ever had. And the time will come when for many-sidedness he will be regarded as Dickens's equal, and, in some departments, perhaps his superior.*" *Wilfrid Cumbermede* (published by SCRIBNER, ARMSTRONG & Co.), MacDonald's last novel, has already reached an eighth edition in this country.

"THE RESURRECTION OF CHRIST."

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A VOLUME of sermons on *The Resurrection of Christ*, by the late President Nott, of Union College, has been edited by Dr. Taylor Lewis, and published by SCRIBNER, ARMSTRONG & Co. In the days of his power Dr. Nott was one of the most effective pulpit orators of his day, "and everywhere drew crowds to hear him." In the present volume we find passages of such fiery and impassioned eloquence that we willingly accept the editor's comparison of Nott with "the fervid Massillon." The argument employed in proof of the fact of the resurrection is mainly the historical. "It is not new," says Dr. Lewis, "but is unanswerable." The editor has wisely refrained from too much doctoring of the style and form of the sermons, so that they glow with much of the passion and heat of their delivery. The book is not only interesting as a memorial of a famous teacher and preacher, but also as an able and compendious re-statement of some of the strongest "evidences of Christianity." Dr. Lewis's preface is by no means the least interesting and valuable portion of the volume.

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The illustrations number sixty-five; and many of them are exceedingly curious and striking.

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March 22d, 1873.

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I am, gentlemen, faithfully yours,

WILLIAM ARMITAGE,

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WITH this (the May) number of the Monthly we begin the fourth volume; and while it would be pardonable to refer to the past, and call the attention of our readers to the steady improvement of every department of the magazine since it appeared, a year and a half ago, we shall not do so any further than to offer the past as a pledge for the future. To the great multitude who have learned to greet the coming of every number of the Monthly with loving interest, it is pleasant to say that it was never so prosperous as now, and is surely winning its way to a success that will equal its ambitions and answer their own kind wishes. Even its present position, so suddenly won, is recognized as an achievement unprecedented in the history of magazine literature in this country.

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GEORGE MACDONALD's Dramatic Poem, *Within and Without*, has just been published by SCRIBNER, ARMSTRONG & Co. It is one of the most remarkable of the writings of this popular author, and will be welcomed warmly by all the friends of MacDonald in America. It is, indeed, a "thrilling story in verse;" but its principal charms are the tender melody of many of the passages, and the lofty religious purpose by which it was inspired. So, while not a few will read it with breathless interest, as they would an exciting novel,—perhaps with little thought of its higher lessons,—others will gratefully drink in its divine meanings—and look up with surer confidence to the Eternal Fatherhood, whose infinite love and sympathy it exquisitely illustrates. Some of the songs which are scattered through the poem are as musical as they are suggestive. "Love Me, Beloved," on page 135, contains some of the most beautiful stanzas that George MacDonald has ever written, and that is saying a great deal; and the song Oimè, page 113, is a weird, odd bit. But perhaps the most winning and pathetic parts of the book are those through which we see the child Lily. Altogether the poem is unique, and will awaken a strong desire to see more of MacDonald's poetry. The present volume will be followed by others, containing his "Disciple," "Organ Songs," &c., &c.

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[FROM OUR OWN CORRESPONDENT.]

LONDON, April 23, 1872.

THE decease of the Rev. J. D. Maurice has excited more general sympathy and concern than any event of a like character for many years past. All denominations and classes of Christians have borne testimony to the faithfulness of the labors of that earnest worker, in all that tended to promote the mental and spiritual welfare of his fellow-men. Though holding no preferment in the Church, and scarcely brought into personal contact with others except during the last year or two of his life, as Professor of Moral Philosophy at Cambridge, Mr. Maurice's numerous writings had made his name familiar to thousands who looked up to him for guidance and support. The reproduction of his greatest and most important work, *Moral and Metaphysical Philosophy, Ancient and Modern*, was his last literary labor, and the preface or introduction to it forms the latest utterance of his mind on the most momentous of subjects.

A new book by John Ruskin is a thing to commemorate, particularly when it appears in the beautiful garb assumed by *Aratra Pentelici: Six Lectures on the Elements of Sculpture, given before the University of Oxford, in Michaelmas Term, 1870*. They were delivered by Mr. Ruskin in his capacity of Professor of the Fine Arts, in fulfilment of a recent endowment for establishing such a professorship by Mr. Slade. The beauty of the illustrations will strike every one who looks at the book. They comprise twenty plates, mostly photographs, printed by the heliotype process, and embracing a wide range of subjects from early Greek art to the Italian sculpture of

the Middle Ages;—the School of Athens in the Fifth Century before Christ, and of Florence in the Fifteenth Century of our era,—being regarded by Mr. Ruskin as the only ones “consummated in themselves, and the origin of what is good in others.” The lectures are, of course, discursive in their treatment, though occupied mainly with the statement of first principles. They base the conditions of success in all good art far down in the foundations of national life and belief; while the conclusion sorrowfully arrived at is the state of the art in England now in question (sculpture) is, “compared with that of the great ancients, literally one of corrupt and dishonorable death as opposed to bright and fanciful life.” Of all severe critics of modern civilization Mr. Ruskin is the sharpest, nor does he ever rise to greater eloquence than when denouncing the prevailing sins of the day, the frivolity, the deadly idolatry of wealth, and “the Worship of the Letter instead of the spirit in what we chiefly accept as the ordinance and teaching of Party,” and the “apprehension of a healing sacredness in the act of reading the Book whose primal comments we refuse to obey.” To causes like these the loss of the nobly imaginative faculty is attributed, and all true art rendered an impossibility.

A special branch of the Fine Arts is also the subject of another elegant book, conspicuous among the publications of the month, *Antique Gems and Rings*, by C. W. King, A.M., of Trinity College, Cambridge, in two vols. royal 8vo. By his previous works on similar topics, the author has become the chief English authority on everything that relates to gems, cameos, intaglios, precious stones, &c., and the present book is an exhaustive résumé of everything connected with their history, literature, &c. The remarkable agate cylinders of Nineveh and Babylon, the scarabei of Egypt, the beautiful portrait gem sculptures of Greece and Rome, the comparatively barbaric camel of the Byzantine and

Lower Empires, and the works of succeeding artists down to the die-sinkers and gem-engravers of the last century,—are all critically described and noticed with the aid of a more numerous collection of examples than has ever been given in any previous work, consisting of nearly one thousand representations of gems, all drawn and beautifully engraved from the originals—forming, in fact, a picture-gallery of all styles and dates invaluable to the artist and antiquary. The vast number of collateral subjects of interest embraced in this study would surprise all who are unfamiliar with Mr. King's volumes. As showing the general diffusion of art treasures (a characteristic of the present age), it may be interesting to note that the antique gem figured on the fifth page of this book, and offering an interesting and unique type previously unpublished, was communicated to Mr. King by its possessor, Hon. A. S. Johnson, of Utica, New York. As a whole, the work is a credit to the English press, and among the handsomest of the day.

The Life and Labors of St. Thomas of Aquin, by the Very Rev. Roger Bede Vaughan, Prior of the Catholic College of Oscot, Vol. II., is the completion of a biography now first undertaken in English. It might appear strange to a cursory glance how the necessarily uneventful life of an ecclesiastic, a recluse, and a saint, should furnish material for two bulky volumes of some fifteen hundred pages; but if a man's importance is to be judged by his influence on his race, how insignificant the career of many a belauded ex-conqueror or general when compared with that of the "Angelical Doctor," whose great work, the *Summa totius Theologica*, has shaped the faith of millions, and is regarded by the Catholic Church as "the Christian religion thrown into a scientific form," and the most trustworthy and inspired guide to its mysteries. The book of Prior Vaughan abounds in vigor and animation, and will be interesting to all students of the middle ages. St. Thomas is the central figure of the narrative, and the exposition of the scope and purpose of his great work just mentioned, and its relation to ancient and modern thought, is the subsidiary object of the book. For the Saint himself, Dr. Vaughan claims "the intellectual honesty and precision of Socrates, the analytical keenness of Aristotle, and the yearning after wisdom and light—the distinguishing marks of Plato the divine;" and in his crowning work, the *Summa*, the results of those qualities are to be found. The wide range of illustration at the command of the writer, and his acquaintance with modern litera-

tures, English and Continental, will surprise those who may have imagined that the studies of Catholic divines were limited to authors of their own communion.

Other biographies are: *The Life of Archbishop Parker*, the great refounder of the English Church under Queen Elizabeth, by Dr. W. F. Hook, Dean of Chichester, of whose *Lives of the Archbishops of Canterbury* it forms the new volume; and *The Letters and Journal of the late Lord Elgin*, one of the most able and popular of modern English statesmen and administrators. He filled the posts successively of Governor of Jamaica, Governor-General of Canada, Envoy to China, and Viceroy of India; and in some of these capacities his name and character were familiar to the American public. The work is edited by Theodore Walwood, with a preface by Dean Stanley, whose wife is a sister of Lord Elgin.

The Life and Times of Margaret of Anjou, Queen of England, and of her Father, Rene "the good," King of Sicily, Naples, and Jerusalem, with Memoirs of the House of Anjou, in two vols. 8vo, is something more than the history of an individual woman, even though she is one that both Shakespeare and Scott have delineated—the first in the cruel audacity of success; the other, when chastened by losses and sorrows, and the wreck of vanished hope. Since the days of Miss Strickland the lives of Queens seem naturally to belong to a female pen; and Mrs. Hookham may take high rank among the literary sisterhood for the research and ability displayed in the portraiture of a period of great personal and historical interest, and in the relation and career of father and daughter almost unequalled in vicissitudes.

The Court of Anna Carafa, an Historical Narrative, by Mrs. St. John, transports us to the Viceregal Court of Naples, where the representative of the Spanish Monarch held sway with unbridled pomp and power. The *History of the Vice Queen Anna Carafa* is among the most romantic of a romantic time, and has hitherto been little known to English readers.

A book of remarkable character has appeared without any previous notification, or author's name, &c.,—*On Mankind: their Origin and Destiny*, by an M.A. of Balliol College, Oxford. It is a large octavo of 780 pages, with numerous plates, chiefly from Egyptian remains, early plane spheres, zodiacs, &c. So multifarious are the matters treated of in this work that it is difficult to convey an idea of its contents. The author says that the origin and destiny of man,

though subjects inseparably connected with each other, have come to be regarded as entirely separate, and to be investigated by various processes—the first being within the range of scientific inquiry, while the latter is removed to the region of theology. He aims to show that the discrepancy between the two methods is apparent only and due to a too literal interpretation of Scripture, and to exhibit the harmony of science and theology by an exposition of the real meaning of the Sacred Book, “from authors wholly unknown to English readers.” A wide survey of pagan religions is made, proving that they are all based on nature worship in its various manifestations, and many opinions are broached that would hardly find favor with the Alma Mater of the Oxford M.A.

A contribution to the same line of study is afforded by a small work on the place of *Neptune* in *Grecian Mythology*, following apparently, in some of its ideas, a learned article by Mr. Gladstone in the *Edinburgh Review*, a year or two since, aiming to prove that the sea-god was a foreign introduction into the native Hellenic Pantheon, and bore marks of a Phœnician origin. The book of Mr. R. Brown is, *Poseidon: A link between Semite, Hamite, and Aryan, being an attempt to trace the cultus of the God to its sources, with illustrations of the History of the Phœnicians, Philistines, Cushites, &c.*

In theological literature great success has been met with by the translation of the *Writings of St. Augustine*. The first two volumes of the series, containing *The City of God*, are now followed by Vols. 3 and 4, comprising, respectively, his *Treatises on the Donatist Controversy* and his *Anti Pelagian Writings*. Other books in divinity are—*The Sacrifice for Sin, as revealed in the Law and the Gospel*, by Rev. J. M. Denniston; *The Outlines of the Christian Ministry, delineated and brought to the test of Reason; Holy Scripture, History, and Experience, with a view to the Reconciliation of existing differences, especially between Presbyterians and Episcopalians*, by Dr. Christopher Wordsworth, Bishop of St. Andrew's; and a new edition, improved in shape and reduced in price, of that highly valuable work, now complete, *The Commentary on the Old and New Testament*, by Dr. Wordsworth, Bishop of Lincoln. *The Doctrine of Christ Developed by the Apostles, a Treatise on the Offices of the Redeemer*, is by Dr. Edward Stearn; and *The Gospel in Isaiah*, by Rev. John Gemmel.

The Biblio-Theological Lexicon of New Testament Greek, by Hermann Cremer, Professor of

Theology in the University of Greifswald is just translated by Dr. D. W. Simon, and William Urwick, M.A. It is regarded in Germany as the most important aid to the study of New Testament Exegesis that has appeared for many years. It principally relates to the modifications made by Christianity in the words henceforward to become “the bases and watchword of Christian theology,” tracing historically their transference from the classic to the Septuagint, from the Septuagint into the New Testament, and the gradual deepening and elevation of their meaning till they reach the fullness of New Testament thought. This appreciation of “the language-moulding power of Christianity” has hitherto been wanting in lexical works, leaving room for a book like the present.

In science we have only room to mention a new work by one of its most cultivated and popular expositors, R. A. Proctor, B.A. It is entitled *Essays on Astronomy*, and is devoted to many of the most interesting subjects of inquiry now engaging the attention of students of physical science throughout the civilized world, as “the Zodiacal Light,” “the Planets Mars and Saturn,” “the Sun's Corona,” “the Sun's Motion through Space,” “the Various Orders of Stars,” “Clusters,” and “Nebulae,” &c., &c. The volume is beautifully illustrated, and is altogether of an attractive character for the general reader. Of miscellaneous books the literature of the late war acquires in the completion of Col. Rustow's *Political and Military History of the War for the Rhine Frontier* a trustworthy and succinct, if not a brilliant narrative. The more personal side of the question is dealt with by *In France with the Germans*, by Col. Otto Corwin. Miss Cobbe's *Darwinianism in Thought and Morals* comprises thirteen essays, marked with her usual vigor and independence.

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No. 9.

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[FROM OUR OWN CORRESPONDENT.]

LONDON, May 24, 1872.

THOUGH the height of the London Season approaches, so far as it is regarded in a social sense, the literary products of the spring can claim no particular excellence. Some really good sterling works, however, appear from time to time, affording permanent and valuable additions to the library. They are of too miscellaneous a character to admit of classification, and shall be mentioned as they occur to memory. That important undertaking, *The English Cyclopædia*, has advanced another step towards completion by the issue of a supplemental volume to the *Biographical Division*. Only one similar supplement to the *Arts and Sciences* portion yet remains to be finished, and the work will then be entire. Its merits are well understood in the United States, where the sale has been large. To the original advantages offered by *The Penny Cyclopædia*, it adds the careful revision and additions called for in the course of years; as a compendium of universal knowledge—not too bulky in form, and easy of consultation—it has no rival in the English language. The plan of the biographical department admits memoirs of living men; consequently, the newly published *Supplement* is very rich in accounts of persons yet alive or recently deceased, whose names are still to seek in all other works of the kind. A casual turning over its leaves shows at a glance full details to such names as Prof. Seeley (author of *Eccle Homo*), D. G. Rossetti, Marian Evans (Geo. Eliot), Anthony Trollope, J. A. Froude, S. Smiles, Rev. C. Spurgeon, J. Tyndall, Dr. Wheeler, Thos. Watts (of the British Museum), A. R. Wallack, W. H. Rus-

sell, General Trochu, Dr. Temple, H. A. Taine, Goldwin Smith, Herbert Spencer, Max Müller, Dean Stanley, and an immense number of others equally prominent in literature, science, or art. Nor are American names overlooked by any means, though, of course, for them foreign works can scarcely compete with the fullness of information at the command of native sources. When the supplemental volume to *Arts and Sciences* is issued, the entire *Cyclopædia* will consist of twenty-six volumes, 4to. The size of them will readily admit of the binding two volumes together, so that in thirteen volumes 4to, may be acquired what forms, without exaggeration, a *portable library* of the very highest literary and scientific authority, numbering among its contributors many of the most eminent men of the age.

Among the writers best qualified to popularize science, because they are familiar with its abstrusest details, the name of Richard A. Proctor ranks very high. His newly published volume, *Essay on Astronomy*, deals with subjects as interesting as those discussed in his *Other Worlds than Ours*, and *The Sun*, &c. The mysteries that the heavens above us still enfold, and must ever continue to do, in spite of the audacity of advancing science, form topics of unfailing attraction to all whose minds rise above the daily cares of sublunary existence, and recognize in the visible creation the best type and image of its Source and Artificer. To all such the title of Mr. Proctor's chapters will be inducement enough to secure the perusal of his book. "The Sun's journey through space," "News from Sirius," "The Zodiacal Light, and the Solar Corona," "Colored Suns," "The November Meteor Stream and Shooting Stars," "The Distribution of the Nebulæ," whether depending or not on definite and significant laws—are only some of the many subjects discussed. The volume is recommended to astronomers at the present moment by a "Dissertation on the approaching transit of Venus." The illustrations drawn by the author

are distinguished by unusual clearness and beauty.

A slight reaction against the prevailing tide of *Darwinism* is perceptible, at last, to those who would gauge the tone of sentiment of the people by that of the current publications of the day. *Esse and Poese: a Comparison of Divine Eternal Laws and Powers, as severally indicated in Fact, Truth, and Record*, by H. T. Braithwaite, is a protest against the opinions of that spirit of natural philosophy on general principles. What claims to be the most thorough and searching examination they have yet been submitted to in a hostile spirit, is *An Exposition of the Fallacies in the Hypothesis of Mr. Darwin*, by Dr. C. R. Bree, a physician of eminence, previously known by works on zoological subjects. His present book is a stout post octavo volume, amply illustrated with wood-cuts. However successful in his line of argument—and that is a point that few general readers are competent to judge of—the Doctor has a special confidence in his own opinions, and charges boldly along the line of distinguished theorists who have treated the questions of vital force and its origin, evolution, derivation, natural selection, &c. The physico-psychical arguments of Herbert Spencer, and the assent, more or less qualified, to the new doctrines given by Prof. Owen, Huxley, Lyell, Wallace, are all met with equal asperity and conviction. Dr. Bree's views seem to coincide in a great measure with those promulgated by the Duke of Argyll in his *Reign of Law*, while as a physiologist he is more able to reply to antagonistic statements. He claims with satisfaction to be in agreement with Agassiz, who is evidently ranked among the first living authorities. The book is certainly important enough to evoke a reply, and will doubtless meet with one from the opposite party. How deeply these questions, especially as affecting the human race, have stirred the popular mind, is shown in a variety of ways. The well-known author of *Force and Matter*, Dr. L. Büchner, of Darmstadt, has just met with a translator for his latest work, *Man in the Past, Present, and Future: a Popular Account of the Results of recent Scientific Research as regards the Origin, Position, and Prospects of the Human Race*. These subjects are considered under the heads: "Whence do we come?"—the antiquity, original state, and development of the race. "What are we?"—the present position of man in nature. "Where are we going?"—the future man and the races as affected by government, society, morals, religion, etc., etc. The

bill of fare (it will be seen at once) is ample, and no readers of Dr. Büchner's former work will need to be told that his investigations lead him to results of an extreme materialistic nature. While claiming for the book the consideration due to its merits and to the scientific standing of the author in Germany, the translator, W. S. Dallas, guards against his being identified with his opinions. These, indeed, are little likely to find favor in England. An equally ambitious effort at a harmony of creation is contained in a work by Winwood Reade, the African traveller, entitled *The Martyrdom of Man and his Apotheosis: a Narrative of Nations*. The comprehensiveness of the writer's canvass may be judged from his notice that "the work is a sketch of human history, commencing with the animalculæ of the primeval sex, and concluding with speculations on the ultimate destiny of man;" the last topics of the conclusion being "Invention of immortality," "Migration into space."

The opposite pole of scientific literature is well exemplified in the completion of the new edition of *Sir Charles Lyell's Principles of Geology*. That great work has gone through eleven impressions, and in this last, as in former ones, the veteran author is careful to point out the numerous and important additions to the previous text. These will be found to relate to all the great questions of the day relating to the physical man and the race. They are summed up with a judicial good sense and gravity in wide contrast to much of the prevalent writing now in fashion with authors of inferior qualifications. *Air and Rain: the Beginnings of a Chemical Climatology*, is a new and very important step towards the basing of hygiene on facts recognized by science. The author is Prof. R. Angus Smith, of Manchester.

The Ivy, by Shirley Hibberd, the popular horticultural author, is a beautiful illustrated monograph, including the natural history of associations, treatment, and culture of a plant affording many elegant varieties, and hitherto scarcely done justice to—in the opinion of the writer, who claims for it some of the attention so widely lavished on the fern tribe. The capacity for the endurance of an American winter by ivy was formerly doubtful, and Hibberd's book by its subject, as well as its beauty, should meet with attention.

The fashion of publishing volumes composed of papers by different writers, who take up the various salient points of a common subject, each man choosing the ground he is most familiar with, still prevails in England. It is to be re-

gretted that it has not been followed in America, where so many people would shrink from the responsibility of writing a book, but yet might illustrate most importantly topics within the range of their individual or special study. The latest work of the kind (following the recent *Essays on Cathedrals*, edited by Dean Howson) is *Essays on the Church and the Age*, second series, edited by Dr. Archibald Weir and W. D. MacLagan. One of the best articles is *Characteristics of the Anglo-American Church*, by the Bishop of Western New York. To English readers it will afford much useful information. *Systems of Ecclesiastical Law*, by Isambert Brunel, D.C.L., is very important, as indicating the sources of the science as well as its present chaotic state in England and America. *Anglican Church and the Eastern Churches*, by Rev. Geo. Williams, will interest many in the United States. It is based on the report of the Greek Archbishop of Syros, after his return from a visit to the Western churches. The large number of translations from the German, now widely influencing the tone of theological thought in England, has received an addition by the appearance in an English dress of the great work of Dr. Albrecht Ritschl, Professor of Theology in the University of Gottingen, *A Critical History of the Christian Doctrine of Justification and Reconciliation*. It is translated from the German, with the author's sanction, by Rev. John S. Black, forming one volume large octavo. In his preface, the author states "that *thirty years ago* he clearly perceived that the first prerequisite of Theological culture is a clear understanding of the Christian idea of reconciliation," and that since 1857 his attention (in extra official studies) has been wholly devoted to the doctrines of justification and reconciliation. The present work traces the historical continuity of opinion from the beginning of the Middle Ages through Anselm, S. Thomas, Bernard, the Reformers, the Mystics, Bengel, Kant, Schleiermacher, etc., to the present time, and is complete in itself. Another volume will be devoted to the dogmatic presentation of the doctrine, with the necessary biblio-theological substructure. *The Autobiography of Satan* is by J. R. Beard, a known theological writer. He explains his reasons for putting the matter in this shape, as thinking it most conducive to his purpose of dealing a blow at Traditionalism, Sacerdotalism, and Satanism. It is a work of much greater research and thought than the flippancy of the title would indicate. The writer's great point is that "Satanism is not a Biblical growth."

This he takes no small pains to show as "respecting and loving the Bible, and finding in the Biblical religion, as represented by Jesus, the great hope of humanity."

A very brief examination is sufficient to show that in Baron Hubner's *Life and Times of Sixtus the Fifth* a masterly work is found, ranking equal with Hallam, Prescott, or Motley. The author, formerly ambassador at Paris and Rome, is one of the most distinguished of European diplomatists, whose position gave him advantages totally unequalled for the prosecution of researches connected with his work. The translation is by H. E. Jerningham, with the author's supervision. The life of the wonderful man, whose progress from a *swine-herd* to the tiara is proverbial, and whose five years' rule make an epoch in Europe, is related by Baron Hubner at once with a breadth of view connecting it with the general current of contemporary history, and also with special reference to the imperial city that he presided over with such unaccustomed severity and dignity. Every page shows not only the critic's fulness of knowledge, but his skill in subordinating portions of his subject to the prominence of others, resulting in the production of a grand and well-considered whole. Sir Edward Creasey, the writer of *The Imperial and the Colonial Constitutions of the Britannic Empire, including Indian Institutions*, may be taken as a good representation of the English historical school. His present work, however, is more of a political nature, being, in fact, the companion and complement of his book on *The English Constitution*, as exemplified (of course) in the British Isles. He now deals with the outlying portions of the empire, and his high official position in an important colony (Ceylon) is a guarantee for the value of the work. Much of the matter it contains is original, or has never before been brought together, and was most difficult to procure when wanted. *The Historical and Chronological Encyclopedia*, commenced by Mr. B. A. Woodward, the Royal librarian, and completed after his death by W. L. Cole, is a book of reference on a very extended scale, comprising not only great events of universal history, but also lives of eminent men, geographical discoveries, mechanical inventions, and social, domestic, and economical improvements.

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The solid blocks or tables on which the Ten Commandments were written were of the granite rock of Sinai, as if to teach us that all the great laws of duty to God, and duty to man, were like that oldest primeval foundation of the world—more solid, more enduring than all the other strata; cutting across all the secondary and artificial distinctions of mankind; heaving itself up, now here, now there; throwing up the fantastic crag, there the towering peak, here the long range which unites or divides the races of mankind. That is the universal, everlasting character of Duty. But as that granite rock itself has been fused and wrought together by a central fire, without which it could not have existed at all, so also the Christian law of Duty, in order to perform fully its work in the world, must have been warmed at the heart, and fed at the source by a central fire of its own—and that central fire is Love—the gracious, kindly, generous, admiring, tender movements of the human affections; and that central fire itself is kept alive by the consciousness that there has been in the world a Love beyond all human love, a devouring fire of Divine enthusiasm on behalf of our race, which is the Love of Christ, which is of the inmost essence of the Holy Spirit of God. It is not contrary to the Ten Commandments. It is not outside of them; it is within them; it is at their core; it is wrapped up in them, as the particles of the central heat of the globe were encased within the granite tables in the Ark of the Temple.

This is what the Apostle Paul meant by saying, "Love is the fulfilling of the Law." This is what St. Peter meant by saying, "Above all things, have fervent," enthusiastic "Love." This is what St. John meant when, in his extreme old age, he was carried into the market-place of Ephesus, and, according to the ancient tradition, repeated over and over again to his disciples the words which he had heard from his Master, "Little children, love one another." They were vexed by hearing this commandment, this Eleventh Commandment, repeated so often. They asked for something more precise, more definite, more dogmatic; but the aged apostle, we are told, had but one answer: "This is the sum and substance of the Gospel; if you do this, I have nothing else to teach you." He did not mean that ceremonies, doctrines, ordinances were of no importance; but that they were altogether of secondary importance. He meant that they were on the outside of religion, whereas this commandment belonged to its innermost substance; that if this commandment were carried out, all that was good in all the rest would follow; that if this commandment were neglected, all that was good in all the rest would fade away, and all that was evil, and one-sided, and exaggerated, would prevail and pervert even the good. He meant, and his Master meant, that as the ages rolled on, other truths may be folded up and laid aside; but that this would always need to be enforced and developed.

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[FROM OUR OWN CORRESPONDENT.]

LONDON, June 25, 1872.

THOUGH London is declared, on competent authority, never to have been fuller of visitors than at the present time, and though Americans count largely to make up the total of strangers, it cannot be said that literary interests have much connection with the causes that determine the influx of travellers to the British capital. Literature, in fact, is unusually quiet in all its phases, and yields to the fine arts in attractiveness. Such a season for the sale of pictures was scarcely ever known, and the appearance of the agent of a New York Museum as a liberal and spirited competitor for the choicest works of art will do more to familiarize England with the real status occupied by that metropolis among the great cities of the world than an expenditure of a thousand times the same amount on less refined or more material objects. Good books have, however, not been totally deficient—as, for example, the long-expected work of Mr. Grote on *Aristotle*. This now sees the light, though, unfortunately, not with the completeness designed by the author. It is characteristic of the energy of the man, that, when after a busy career as man of business and legislator, he had, accomplished the great end of his life,—the completion of his *History of Greece*,—he felt his work to be still incomplete. The political history presented only one side of the development of the Grecian people. The springs of thought and action, the mental forces and processes tending to make Greece what it really was, had to be investigated. Accordingly, *Plato and the Companions of Socrates* was brought out to supplement the *History*, and then, when past the age of seventy, Mr. Grote

continued the exertions of his intellect on the highest and most recondite subjects of inquiry cognizable by the mind of man in the composition of a companion book on *Aristotle*. The limit, however, to human work was reached before the goal had been completely attained. The aid of two scholars of kindred tastes and pursuits,—Prof. Alex. Bain, of Aberdeen, and Prof. Croom Robertson, of University College, London,—have been employed to carry out the views of the author, and the work now appears in a shape worthy of its fellows, and destined to make with them a series certain to outlive the century of its publication—a fate that can rarely be promised to modern books. An equally ripe scholar with Mr. Grote, though in another direction, was blessed with a much shorter career. The Miscellaneous Writings of John Conington, M.A., Professor of Latin in the University of Oxford, gathers up the fragments of a man of letters who died in his forty-fifth year—not, however, without leaving a name in his particular branch of study of European and American reputation. They are edited by two scholars and college friends—Rev. J. A. Symonds and Dr. H. J. Smith, Professor of Geometry at Oxford,—to whom is due a pleasing and interesting Memoir of Prof. Conington. He was evidently born for a student. After education at Rugby, under Dr. Arnold, and a brilliant university career, he undertook the study of law, but, finding he had mistaken his path, returned to Oxford, where an appointment to the Latin Professorship placed him at once in the position most suitable to his tastes, and where he remained until his premature death. His work on *Virgil* is the most noticeable of his labors. His English version, showing how the finest scholarship may coexist with genuine romantic sentiment and picturesque feeling, breathing a new life into the dry bones of antiquity, has been widely read, while his critical edition of the original in the *Bibliotheca Classica* takes prece-

dence of any other extant in all that constitutes true value for the student. Prof. Conington's *Translations from Horace*, though less widely known, are of equal excellence with his *Virgil*, and he was also a forcible and brilliant English writer. The first volume of the *Miscellanies* comprises papers arranged under heads of "English Literature, Latin Literature, and general Scholarship," exemplifying what is claimed by the critics as characteristic of "the literary versatility" of the writer. The second volume contains a most spirited prose version of *Virgil*, made by Prof. Conington as a guide before he commenced his well-known metrical translation, and, in the opinion of many, to be preferred to it. He felt, doubtless, that metre and rhyme were necessary to gain the general ear, and his success proved the truth of the opinion.

The reproduction of the older literature of England still goes on, and, compared with the increasing scarcity of the original copies, now totally inadequate in number to supply the unexpected demand from American public and private libraries, it must continue at an accelerated rate. Mr. J. Russell Smith, whose library of old authors has done good service to the cause, has brought out a new instalment of that series, comprising three important works.

The Poetical Works of George Sandys must always have an attraction for transatlantic readers, when they recall the fact that his Translation of Ovid was the first important original literary work ever executed within the limits of the United States. They are now first collected and edited, with a memoir, notes, introduction, &c., by Rev. Richard Hooper (who ably performed the same kind office for Chapman's Homer), in two volumes, with portrait and the original music to the Psalms, composed by Henry Lawes, the friend of Milton, revised by Dr. Rimbault. Independently of the associations connected with them, *The Poems of Sandys* have always been highly estimated. As a sacred poet he is usually ranked with George Herbert, and generally preferred to him by his contemporaries, though the accident of time, rather than real merit, may have failed to ratify the verdict. The next volume of the series would have touched the heart of Charles Lamb, in spite of his complaints of the unseemliness of dragging his ancient favorites to light, clothed in a modern dress. The scarcity of the original is, however, an ample apology for a new edition of *The Lives of William Cavendish, Duke of Newcastle, and of his Wife, Margaret, Duchess of Newcastle*. Written by this thrice noble and

illustrious Princess, Margaret, Duchess of Newcastle. The Duke's life has never appeared, indeed, but in the original folio of 1667, and the Duchess's autobiography only in modern times, in a limited reprint by Sir Egerton Brydges. They are now brought together in a convenient form, edited, with preface and occasional notes, by M. A. Hooper, in one volume. "Dear old romancical Madge of Newcastle," as Charles Lamb ventured to call the stately Duchess, who is not so wrapt in contemplation of her Sir Charles Grandison of a husband but what she can find room for a thousand pleasant egotisms of herself and her writings, will need no recommendation to the readers of "Elia."

The third work is the world-renowned romance, *Amadis de Gaul*, by Vasco Lobéira, translated by Robert Southey, in three volumes. It is well known that, though the name of Amadis was such a household word to our ancestors, they were only acquainted with the work through the medium of a poor translation from a mutilated French version. Its original language, whether Portuguese or Spanish, is even yet in dispute, but to Southey belongs the merit of first introducing it in a proper garb to English readers; and, as he says, few books had ever had such imitators. The great Elizabethan triad, Spenser, Sidney, Shakespeare, and may be traced repeatedly in its pages; nor can the *Arcadia* or the *Faerie Queen* be thoroughly understood without an acquaintance with *Amadis*. This cheap and elegant edition lays the literary world under obligations to its publisher. To another laborer in the same ample field is due the appearance of a most important contribution to old English literature and history—a new edition of the famous *Paston Letters*. By what a curious series of accidents the bulky private correspondence of a comparatively obscure provincial family of Norfolk, long ago extinct, should have been preserved to our days, and should abound in illustrations of the past, such as to all appearance the archives of the Percys, Howards, or Cavendishes fail to supply, must be sought for in the excellent introduction by Mr. Gairdner of the Record Office, the editor. From the appearance of the first portion of the correspondence in 1787, it has been regarded as a perfect mine of literary and historical information, the delight of antiquarians like Horace Walpole or Sir Walter Scott. The original publication forms five quartos. The new edition will be complete in three volumes 12mo, comprising two hundred additional letters, for a price actually insignificant. New editions of *The Dramatic Works of Mrs.*

Centlivre and of the *Plays of Richard Browne* (the servant of Ben Jonson), also of the famous collection of Songs—*Tom D'Urfey, Pills to Purge Melancholy*—are on the eve of appearing, and show the steadiness of the demand for the literature of our forefathers.

Prehistoric Phases; or, Introductory Essays in Prehistoric Archaeology, by H. M. Westropp, forms a compendious introduction on the study of primitive man, now so eagerly pursued by inquirers in every nation. Mr. Westropp was one of the first to draw the inference that the identity of prehistoric remains in various countries is due, not to transference or connection of one tribe with another, but to the fact that the tool-making instinct is universal, and that *analogous* wants call for *analogous forms* of implements, &c., so that each must be regarded as the independent products of the country where it is found. Mr. Westropp's work illustrates and describes a complete sequence of implements, from the earliest rude handiwork of man to the more elaborately finished specimens of stone and brasses. Other important miscellaneous books that can be barely mentioned, are Prof. Amos' (of University College) *Systematic View of the Science of Jurisprudence; Researches in Molecular Physics by means of Heat*, by Prof. Tyndall; *Discourse on the Inductive Philosophy, including a Parallel between Lord Bacon and Comte as Discoverers*, by A. Elley Finch; two volumes of Prof. Mahaffy's *Kant's Critical Philosophy for English Readers, with Critical Notes and Appendices; Christian Art and Symbolism, with Hints on the Study of Landscape* and a Preface by John Ruskin, by Rev. R. St. John Tyrwhitt; *Children in Italian and English Design*, by Sidney Colvin, a volume beautifully illustrated from the works of Marc Antonio, Flaxman, Stothard, &c., and two new volumes of the *Ante-Nicene Library*—*Early Liturgies and other Ecclesiastical Documents*, one vol., and *The Writings of Origen*, translated by Rev. F. Crombie, vol. 2d.

A work totally unique remains to be spoken of. Among scientific men of the day Sir Alfred Smee is well known for his researches in Electricity and Biology, and his connection with the practical application of Electro-Metallurgy. Mr. Smee is a Londoner—a truly professional man—medical officer of the Bank of England (though we believe its *circulation* does not come under his care), and like many men so circumstanced Mr. Smee has a garden in the country, and this is evidently his passion. To its illustration he has devoted a noble and beautifully executed and illustrated volume, entitled *My Garden, Its Plan*

and Culture, together with a General Description of its Geology, Botany, and Natural History. This work is rather a general system of Horticulture, as may be inferred from the fact that it is illustrated with one thousand two hundred and fifty engravings, many of them, especially the landscape views, perfect gems of art. To all possessors of a garden there probably has never been brought out a work of equal attraction, as, in the words of the author, it is intended to serve as an exact and practical guide to amateurs in every branch of horticulture practised in a general garden. Nothing, in short, is omitted. Fruit (with 175 drawings from Nature), Flowers (150 cuts), Weeds, Wild Flowers, Fungi, Ferns (300 species), Forest Trees and Shrubs, the Animal Kingdom and Insect World, Garden Animals, Birds, &c., all meet with due attention and elaborate illustrations. The expense of the production of the book must be enormous, and such as the low price put upon it can never repay; but the writer has the satisfaction of having produced a volume elegant in itself, and a work of reference always to be kept on the drawing-room table of all persons partial to horticulture or having a love for nature.

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A FAINT reflection of the tropical heat lately felt in the United States prevails in London at this time, and occasions more inconvenience than the mere range of the thermometer would justify. This is owing to the singular want of all appliances for its comfortable endurance in England generally. Ice, thin clothing, and cooling drinks are alike scarce or non-existent. An Englishman's house, clothing, &c., are intended to bid defiance to cold and damp; clothing especially is rarely changed in material throughout the year, so when the heat *does* come, every one becomes fretful and fidgety, and rushes off in search of cooling breezes and salt-sea waves—and the metropolis is deserted. The production of books, like other less intellectual industries, is fairly at an end for the time being, and until October very little that is new can be looked for. The publishing season has not been an eventful one. Hardly the average has been reached either in number or quality; and though the mechanical trades connected with books have been fully employed, it has been rather in reproduction of standard books than in the preparation of new ones. An incidental notion of the extent of influence enjoyed by the Church of England may be gathered from the fact that the demand created by the issue of the *New Lectionary of Scripture Lessons* has actually disorganized the binding trade throughout the kingdom, and it has been almost impossible to get any work of

the kind done while all the artisans were busy on *Daily Services*, *Prayer Books*, &c., at almost any rates of payment they liked to ask.

The favorite subject of *Prehistoric Archaeology* has lately received much illustration. One of the most thorough and exhaustive books on it has just appeared: *The Ancient Stone Implements, Weapons, and Ornaments of Great Britain*, by John Evans, F.S.A.,—a large and solid octavo volume, with over five hundred drawings of ancient remains. Though nominally confined to British antiquities, the perfect identity of type in all the remains of similar age found throughout the world renders its contents as applicable to other countries. So full an examination and classification of the oldest reliques of man's occupation of the earth has never before been given, and it is curious to see objects found in Great Britain constantly illustrated by kindred ones described in the pages of *Schoolcraft*, *Squier* and other explorers of the antiquarian mine in America. Mr. Evans commences with the comparatively recent remains, and after explaining the manufactures, uses, &c., of the more elaborate Celts, arrowheads, javelins, &c., of flint and bone, is gradually led upward to the ruder implements of the drift formation, attributed to the Paleolithic period and the doings of the mysterious Cave-dwellers,—that nomad or hunting race, unacquainted with the simplest arts, and but little raised above the animal condition, and who are known only by these traces to have pervaded the Old World from Ireland to the Ganges and the Nerbudda. Mr. Evans's book displays an industry and range of inquiry worthy the most ideal times of scholarship, and is indispensable as a companion to the works of Sir John Lubbock, Tyler, Nilsson, &c. A later period is well illustrated in *Traces of History in the Names of Places*, with a *Vocabulary of Roots out of which*

Names of Places in England and Wales are formed, by F. Edmunds—12mo. As the local nomenclature of the United States is substantially the same with that of the old country, the volume has equal interest on both sides of the water. It is surprising how much *description* and even history is often fossilized in one of the good old English names of a place. The Dictionary of Root Words may, indeed, in America have a use not contemplated by the author, as there a constant necessity prevails for conferring new names, and a reference to its pages will show how readily a genuine home-sounding name may be created in preference to the classical dictionary puerilities or mere trivial vulgarisms that deform most of the maps of all newly-settled districts.

A very large sale is expected for the new work of Dr. Liddon, now on the eve of publication, after repeated delays, arising from the many calls upon the time of the author. Its title is, *Some Elements of Religion, Lent Lectures*, by Henry Parry Liddon, D.D., Canon of St. Paul's, and Professor of Exegesis in the University of Oxford. Dr. Liddon, it is well known, is the most eminent man of the English Church in a branch of the ministerial profession rarely cultivated by its dignitaries. As a popular preacher he is unequalled, and whether his aristocratic audiences block up Piccadilly with their carriages when he preaches at St. James's, or the million crowd the mighty expanse under the dome of St. Paul's to listen to his words, he is alike enthusiastically followed by numbers who almost realize the mediæval stories of St. Bernard or the early Franciscans. His time is consequently too much taken up for writing, though the few volumes from his pen (and notably his *Bampton Lectures on the Divinity of Christ*) rank among the first productions of the age. The Lectures, comprising his forthcoming volume, were preached at St. James' about three years since, and have been looked forward for eagerly ever since.

A parallel to Dr. Liddon in amount of personal influence and attraction as a preacher may perhaps be found most readily in another communion, in the eloquent Dominican, Rev. Père Lacordaire, who held his audiences entranced in the Cathedral of Notre Dame, during his famous "Conferences." Two of these series of discussions have been made known to English readers with such success that they have been followed by a third, now just published. The former volumes treated of *Jesus Christ and God*; the new volume is entitled *God and Man. Conferences*

delivered at Notre Dame in Paris by the Rev. Père Lacordaire, of the order of Friar Preachers, translated by a Tertiary of the same order; one vol. 12mo. The subjects discussed are "The Supernatural Intercourse between God and Man," "Its Need, and the Objections against it answered," "Prophecy," "Mystery," "The Object of Prophecy," &c., &c.

The new volume of the uniform edition of Rev. J. H. Newman's works is to general readers the most interesting of the series. It is called *Historical Sketches*, and contains "Rise and Progress of Universities," "Northmen and Normans in England and Ireland," "Mediæval Oxford," "Convention of Canterbury." The first article was originally published in 1854 under the title of "The Office and Work of Universities." It was called forth by the foundation of a Catholic University by the Prelates of the Irish Church. It will be found a most learned and interesting treatise on a subject of deep importance in America. Beginning with the question, "What is a University?" it traces "University Life in Athens," and in succeeding ages and countries, its connection with the height and subsequent downfall of ancient civilization, where the new ideas destined to supersede it took root and spread, the Popes, the schools of Charlemagne and the great mediæval teachers, the ancient Universities of Dublin, Oxford, &c., &c. It is, in fact, a history of ancient and modern civilization as influenced by and dependent on *Culture* by a most competent author and in a very moderate compass.

The last work of the new literary K.C.B., Sir Arthur Helps, is a *Biography of the famous Railway Engineer and Contractor, Mr. Brassey*. It is probably rather a commission from the family than a work spontaneously undertaken by the author of *Friends in Council*, but was worth doing as preserving the memory of a man remarkable in an age of universal strife for wealth, for energy, enterprise, and, above all, for success. Sir Arthur's remarks on Mr. Brassey's fortune may be interesting. He says: "It was not for excessive gains in any one transaction, or even in several transactions, that his fortune sprung. It will perhaps surprise the reader to learn the small percentage of profit which accrued to him from all his enterprises taken as a whole. It was as nearly as possible *three per cent*. He laid out *seventy-eight millions* (sterling) of other people's money, and upon that outlay retained about *two and a half millions*. The rest of his fortune consisted of accumulations." This "rest" un-

doubtedly exceeded the original investments, as Mr. Brassey is usually credited with having from six to eight millions—in either case, the largest fortune ever acquired in Great Britain during a single life's career.

A few miscellaneous books may be mentioned. A splendid volume aiming to reproduce the exact truth of Alpine scenery, *Peaks in Pen and Pencil for Students in Alpine Scenery*, by Elijah Walton, including a photographic view, and plates in outline. The new (sixth) volume of Spedding's elaborate *Life and Miscellaneous Writings of Lord Bacon*. One more volume will complete the work. Dr. William Smith's *Students' Edition of Hallam's Constitutional History of England*, in one vol., 12mo. *Thoughts and Suggestions on the Teachings of Christ*, by the late Wm. King, M.D. A popular edition of *Erewhon*; over the *Range*, a book that bids fair to rival *The Coming Race* in popularity. *The Prussian Race*, translated from the French. Naturally M. de Quatrefages aims to show that the Vandals are far from extinct at the present day. *Change of Air and Scene, a Physician's Hints*, by Dr. Alphonse Donne, &c., &c.

The announcements of forthcoming books are as yet far from numerous. We are, however, led to expect from Mr. Darwin *The Expression of the Emotions in Man and the lower Animals*, in crown octavo with illustrations, and from Sir Charles Lyell, a new revised edition of his work, some time out of print, *The Geological Evidences of the Antiquity of Man*. Lord Lindsay (now Earl of Crawford) so well known for his researches on Christian art, will attack a knotty subject in his book, *Etruscan Descriptions Analysed, Translated, and Commented Upon*. Gilbert Sale (now Sir George) will publish his lectures delivered at the Royal Academy under the title of *The Rise and Development of Mediæval Architecture*, and superintends a costly work by L. Gruner, in illustration of his splendid design, now completed for *The National Memorial to the Prince Consort at Kensington*. It will be a large folio with illuminated plates of the Architecture, Mosaics, Sculpture, Metal Work, &c., of the wonderful monument. Lord Houghton, better known as R. Monckton Milnes, announces *Personal Monographs*, a book that cannot fail to interest lovers of literature. *Mythical Zoology, or the Legends of Animals*, in two volumes octavo, is a book of exceeding learning and curiosity written in English by an Italian Professor of Sanscrit in Rome. *The Principles of Economic Philosophy*, by H. D. Macleod, and a volume of

Lectures on Architecture, by Mr. Ruskin, in continuation of his professional work at Oxford. To this he appears to have dedicated himself with characteristic energy, though a competent authority lately said that he exerted less influence over the young men of the University than the last number of *Punch*. His *Fors Clavigera*, *Letters to the Workmen of England*, are still continued monthly, and afford in their rambling strain amusing passages of autobiography. In a late one he says in relation to answering letters, "I was good-natured once, but I beg to state in the most positive terms that I am now old, tired, and very ill-natured."

SCRIBNER'S FOR SEPTEMBER.

A LIVELY illustrated paper by Edward King, "In and about Paris," opens the September number of Scribner's. There is also a capital article on Sculpture, by an accomplished critic, with numerous illustrations; and a pictorial account of the "Ascent of Gray's Peak," by a party of ladies and gentlemen. The most important article of the number, however, is Mr. Mulford's Essay on the late Frederick Denison Maurice, one of the greatest thinkers and preachers of modern times, among whose disciples were John Sterling, Alfred Tennyson, George MacDonald, and Thomas Hughes. Miss Fannie E. Hodgson, author of the genuinely pathetic story of "Surlly Tim's Trouble," in the June number of Scribner's, contributes another story of much power, entitled "One Day at Arle." Miss Adeline Trafton tells a sea-side story of characteristic strength: "After the Darkness, Light," and Hiram Rich is pleasantly suggestive in his seasonable sketch of "Vater's Vacation;" while Mrs. Oliphant's masterly novel, "At His Gates," moves steadily on. Then we have an interesting account of the "English Singing Birds in Florence"—in 1855—the Brownings, Frederick Tennyson, the Trollopes, and Lever the novelist; Charlotte L. Forten tells of "A Visit to the Birthplace of Whittier." For poetry we have "A Ballad of the Gold Country" by H. H., with verses by Miss Kate Putnam Osgood and Mrs. Ritter. Dr. Holland, in Topics of the Time, treats of "The Bane of the Republic," namely, office-seeking; "The Matter of Size," "Modern Preaching," and "Prizes for Suicide." The Old Cabinet contains "Bulrushes," "The Little Crowned Salamanders," "Tests," "A Canon of Criticism," and "Let us have Faith." Nature and Science has brief papers on the Spectrum, the Color of the Sea, Sewage as a Cement, &c.; Home and Society, "Summer Travel," "The Boy," "A Fernery," "For the Frugal," and "Laces." In Culture and Progress there is a brief essay on Modern Acting, besides the usual book-notices. The Etchings, this month, are particularly good—Miss Osgood and Mr. English being the contributors.

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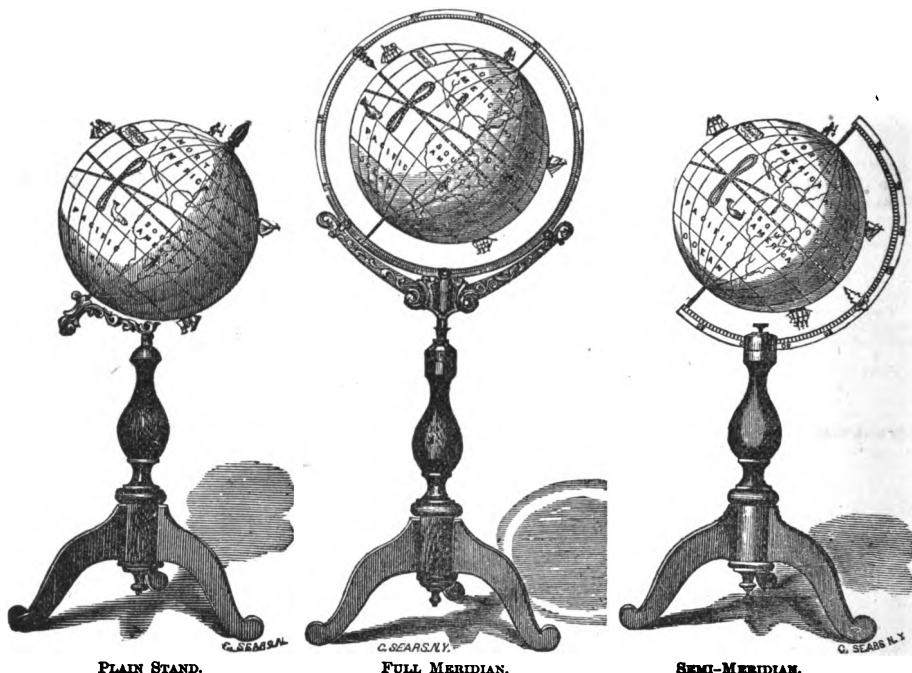
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Vol. V.

NEW YORK. SEPTEMBER 16, 1872.

No. 12

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After September, 1872, the issue with which any subscription stops will be marked plainly on the outside of each wrapper, and we will invariably stop mailing the BOOK BUYER to all subscribers as soon as their subscriptions stop.

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FOREIGN LITERARY INTELLIGENCE.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Aug. 24, 1872.

THE general stoppage of publication during the autumn recess grows more and more universal every year, and is especially apparent this season. There is nothing, in fact, to divide the interest now centering in a forthcoming book, and that, it is almost needless to say, is Mr. Stanley's narration of his African adventures in search of Dr. Livingstone. Of the Doctor's own travels, *thirty thousand copies* of the guinea volume were sold by the publishers, besides many thousands of a smaller abridgment, and the excitement

now felt rises higher and higher from many causes. The mere fact that a single American has accomplished, by determination, energy, and boldness, a feat that the public and private resources of a great empire was lavished on in vain, gives Mr. Stanley a right to speak with authority, and must procure for his work a reception, especially in his own country, without a parallel. It is impossible to deny the existence of a little (perhaps natural) jealousy in quarters where it should not have appeared at this great success. It is undeniable, as Captain Burton says, that "a spirit of clique still reigns, to a considerable degree, over the learned societies of the day, and too often succeeds in injuring the real explorer, the true inventor, the most learned writer, and the best artist;" and in this spirit the achievement of Mr. Stanley, when compared with the shortcomings of the Livingstone Relief Expedition, must be anything but cheering to its patrons and originators. The reason of the different results is, however, obvious from the narratives of those concerned. The leaders of the expedition all had an eye to their own advancement. The relief of Livingstone was in reality a secondary object to the capital they expected to make out of their connection with the undertaking!—while Mr. Stanley, single-hearted and forgetful of self, plunged into the wilderness in search of the man who had been for six years shut out from intercourse with his family, country, and friends, and met with his due reward in the triumphant success of his efforts. No time will be lost in the preparation of the volume. The map, a most important feature, founded on new and ample materials, is in progress by our first geographer, and the illustrations will be numerous and choice. The literary matter also will be entirely different in style and treatment from anything yet made public from Mr. Stanley's pen. When the subject is really one of absorbing interest, a "plain, unvarnished tale" is its best medium of commu-

nication to the world, and that they may look forward to receive. It must surely be a theme of congratulation to all Americans that the long, broad roll of African discovery, emblazoned with the names of MUNGO PARK, BURCKHARDT, LANDOR, BELZONI, &c., is now continued by one of themselves, who, more fortunate than many of his predecessors in that "dark and bloody ground," lives to be the historian of his own exploits.

Another traveller, equally lucky in hairbreadth escapes,—Capt. Richard F. Burton,—has issued a work containing the results of his two years' Consulship at *Damascus*. It is entitled, *Unexplored Syria: Visits to the Libanus, The Tiber, El Safa, The Anti-Libanus, The Northern Libanus, and The Alah*, two vols. 8vo, and is the joint production of Captain Burton and Charles Tyrwhit Drake, well known from his connection with the Palestine Exploring Fund. Its contents are so multifarious as to be difficult of description, but the work is in reality a mine of information respecting Syria—to the north of Palestine proper,—a region teeming with natural advantages, where (according to Captain Burton) the first real regeneration of the East will commence—peopled as it is with a race of whom he says: "There is literally no limit that can be laid down to the mother wit, to the ambition, and to the intellectual capabilities of its sons; they are the most gifted race that I have as yet ever seen." Nor does he speak without experience of all their qualities, as he found the Holy Land "anything but a bed of roses," and was shot at by some forty men, "who, fortunately, could not shoot straight;" was wounded on another occasion, and was, with Mr. Drake, pursued by a party of three hundred Bedouin assassins, placed on their track by the Governor-General of Syria. Some of the points of interest attaching to this book are the beautiful Map by Keith Johnston, "altering the aspects of Northern Syria;" the curious ethnological and antiquarian collections from Palmyra, learnedly discussed by Dr. Carter Blake and others, throwing great light on the later Syrian civilization; the great "find" of flint implements at Bethlehem of undoubted prehistoric date, and to be compared with the work of Mr. Evans, lately mentioned; and, above all, the famous "Hamah Stones," or inscriptions at Hamah, first noticed by Burckhardt, but only now faithfully transcribed and represented, a quarter size of the originals, and forming a link between picture-writing and alphabetical characters of unknown antiquity! Any one, indeed, interested in the Holy Land will be certain to find some-

thing to their taste in the text or illustrations of these handsome volumes.

The long looked-for work of Canon Liddon has at last appeared: *Some Elements of Religion—Lent Lectures*, 1870. They were delivered at the Church of St. James, Piccadilly, and attracted an audience, especially among the higher and more intellectual classes, such as in the present day is rarely seen in a metropolitan place of worship. They are an attempt to be of service to those minds who are anxious to escape from perplexities which beset an age of feverish scepticism. At one time Canon Liddon designed to expand these necessarily incomplete "fragments" into a larger and more systematic work, but time failed him to do this, and they are published as delivered; they treat an old subject, but in a spirit very different from the customary sermonizing style. *The Idea of Religion*, inseparable from human nature, &c.,—what it is,—is the subject of the first lecture; followed by a description of its object,—*God*,—and its subject,—*The Soul*,—the obstacle to it,—*Sin*,—its characteristic action,—*Prayer*,—winding up with *The Mediator, the Guarantee of Religious Life*. Readers of Canon Liddon's previous volumes, *The Bampton Lectures* and *University Sermons*, will need no recommendation for his new work.

Mrs. Oliphant's *Memoirs of Count de Montalembert*, entitled by its authoress "A Chapter of Recent French History;" but it is something more than this—it is a history of a mind pure, exalted in its aims, eminently religious both from temperament and conviction, devoted, in fact, to the problems dawning upon him from his early youth, "How to reconcile his ardent patriotism with his attachment to religion." Born in England, the son of an emigrant French nobleman and his English wife, he was most appropriately placed for taking part in the great battle of conflicting ideas, where the spirits of the past and the future meet in the arena of the present. How nobly his convictions were carried out in the political world is shown by his persecutions by Napoleon III.; while his literary works, especially his great unfinished labor, *The Monks of the West*, have now the sympathy of all readers irrespective of creed. Mrs. Oliphant, as the English translator of that work, was brought into immediate contact with its author, and has enjoyed every advantage for the production of what is really a classic piece of biography.

An ingenious and practical printer, Mr. William Blades, to whom we owe the most thorough and elaborate *Biographical Work* ever produced in England, *The Life and Typography of William*

Caxton, has published a small work, whose nature appears from the title, *Shakespeare and Typography, being an attempt to shew Shakespeare's Personal Connexion with, and Technical Knowledge of the Art of Printing, with remarks on some common Typographical Errors, with especial reference to the Text of Shakespeare.* Running over the views of his predecessors, Mr. Blades recounts the opinions of those who would make of Shakespeare a *Butcher, Lawyer, Doctor, Soldier, &c.*, contrasting their discrepancies before justifying his own belief that *Shakespeare must have passed some of his early years in a printing office.* The internal reasons for this are chiefly technical and to be found in his writings. The external connexion with typography is traced to his intercourse with Richard Field, a townsman of Shakespeare, of the same age and social rank, who came up to London, married the daughter of Thomas Vantrollier, an early printer at Blackfriars, succeeded him in business, and put to press the two first printed works of Shakespeare — *Venus and Adonis*, 1593, and the *Lucrece*, 1594. Mr. Blades aims to show the existence of a "missing link" by a comparison of Shakespeare's curious and varied scraps of knowledge on so many different subjects by an examination of the various books printed by Vantrollier, and thus likely to have come into his hands. The subject is treated with full knowledge, and the conjecture is as plausible as others now favorably received. The inexhaustible interest attaching to the great poet is also shown by the announcement of a new undertaking, *The School of Shakespeare.* This will contain reprints of the plays acted by the Lord Chamberlain's Company while Shakespeare was connected with it, and also of those acted by other companies assigned to him by tradition, or associated with him on plausible grounds. The editor is Mr. R. Simpson, author of *The Philosophy of Shakespeare's Sonnets*, and his idea evidently is that Shakespeare's influence on the drama of his own day was much more general and extensive than is usually supposed; that his hand may be traced in various quarters where it has hitherto been unsuspected. The first issue will be *A Larum for London, or the Siege of Antwerp*, written chiefly by Marston, under the direction of Shakespeare. The scarcity of old English books has now brought reprinting down lower than the Elizabethan age, where it formerly stopped; and we have now new editions of the wits of Charles' days, and even later, as an elegant facsimile impression of *The Dramatic Works of Mrs. Centlivre*, in three volumes, the authoress of *The Busy Body*, *The Bold Stroke for a Wife* (who has given a phrase to the English language, *The Real Simon Pure*), can scarcely be called antiquated indeed. It is followed by the plays of a less known writer, *Richard Broome*, "*servant to Ben Jonson*," now first collected, and also in three volumes. A new edition of Tom D'Urfey's former collection of Old English Songs and Ballads, "*Pills to Purge Melancholy*," may be expected before Christmas, in six volumes.

It is pleasant to record the success of a volume mentioned in our last—*My Garden*, by Alfred Smee. The opinion predicted on it by one of

the first living authorities, Mr. Shirley Hibberd, is: "*Once more an amateur claims and takes the victor's prize. Mr. Smee has produced the most original, most attractive and entertaining, most complete and unique work on gardening that has been offered to the public for at least a quarter of a century.*" The first edition is now quite out of print.

SCRIBNER'S FOR OCTOBER.

SCRIBNER'S MONTHLY for October is a remarkable number for the variety of its articles and the profuseness of its illustrations. It opens with a pretty little poem by Mrs. Bradley, with a graceful illustration by Miss Hallock; this is followed by a ballad by Col. Hay, entitled "*Ernst of Edelsheim*." Then come some admirable illustrations of Tobacco Culture in the South, with accompanying descriptive article, and another lively illustrated paper on Paris by Edward King. Mr. Tuckerman, formerly Minister to Greece, furnishes a very entertaining sketch of Modern Athens, with a view of the city from a late photograph. Another illustrated article is Mr. Cooke's account of a day's hunting on the Prairies. There is a very suggestive essay by Dr. T. M. Coan of *The Independent*, under the title of "*Broad Views*;" and the shorter articles are all readable—"Loitering about a French Château" by Albert Rhodes; "*A Visit to the Grange*," by Kate Hillard; Mr. Beecher as a Social Force," by A. McElroy Wylie; "*A Village Ball in the Harz*," by G. Haven Putnam; and "*Letter to a Young Journalist*." A long and interesting instalment of Mrs. Oliphant's "*At His Gates*" is given; there is a clever story of "*My School at Fern City*," by Miss Kate Putnam Osgood; a charming sketch, "*The Queen of the Bees*," from the French of "Eckmann-Chatrian;" additional poems by Miss Bushnell and Charlotte F. Bates.

In "*Topics of the Time*" Dr. Holland discusses "*The New York Woman*," "*The Art of Speaking and Writing*," and "*Sectarian Culture and What Comes of it*." The Old Cabinet deals with "*A Dangerous Question*," "*Limitations*," "*Beauty and the Beast*," "*My Colored Washerwoman*," etc. Nature and Science, Home and Society, and Culture and Progress, are full as usual, and the number closes with some Society verses (Etchings) by Mr. Baker, with more of Miss Ledyard's characteristic designs.

The new volume of SCRIBNER will contain some features of remarkable interest. Dr. Holland's new serial, "*Arthur Bonnicastle*," will commence with the first number (November), and will continue through the year. It will be beautifully illustrated by Miss Hallock. Bret Harte will have a story running through two numbers: there will be some capital stories by Saxe Holm, Noah Brooks, Fannie E. Hodgson, and others of our best story-writers; Mr. R. H. Stoddard, the poet, will furnish a delightful series of papers about authors; Mr. Clarence Cooke promises a series of practical essays on Furniture and the Decoration of American Homes, and there will be a series of portraits of some of the Younger American Authors.

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STANLEY'S HISTORY OF THE LIVINGSTONE EXPEDITION.

MESSRS. SCRIBNER, ARMSTRONG & Co. have secured the right to publish in this country, in book-form, Mr. Stanley's account of the successful Search after Dr. Livingstone, the great African Explorer. The contract was signed in London, on the 8th of August, by Mr. Stanley, and by Mr. Welford, on behalf of SCRIBNER, ARMSTRONG & Co. Messrs. Sampson Low and Co. will publish the English edition of the work. As Mr. Stanley is a native of Connecticut, the work will be copyrighted in this country. It will make a volume of at least 600 pages octavo, and will be profusely illustrated with designs, nearly all full-page, from designs furnished by Mr. Stanley, together with a carefully executed map of the route he followed. The narrative will not be a compilation of the letters already published in the newspapers. It will be rewritten throughout, and will contain a complete and consecutive account of Mr. Stanley's journeyings and adventures, and of his four months' sojourn with Dr. Livingstone. Mr. Stanley is now in London, actively engaged in the preparation of the work, and its publication will be pressed with the greatest possible expedition. The exact date of its issue will be duly announced.

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A FINEER list of books has never been offered to the public than that which Messrs. SCRIBNER, ARMSTRONG & Co. announce for the approaching season.

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There will be several important contributions to the department of Religious Literature. The third volume of Dr. Hodge's *Systematic Theology* will be given to the public—probably in October, possibly in September. This volume will be mainly devoted to Eschatology—the state of the soul after death. Dr. Hodge has found his work grow upon his hands considerably as it has approached completion, and this third and last volume has reached a size which precludes the possibility of comprising with it an index, as was originally intended. By this change in the plan, however, the public, and all who may be called to use the work, will be largely the gainers; for it has resulted in the decision to issue a supplementary volume, which will contain a careful analysis of the entire work, prepared by Prof. A. A. Hodge, of Alleghany Seminary, together with a thorough index of subjects and an index of Scriptural texts discussed in the course of the work. The great labor involved in this supplementary volume will prevent its publication until early in 1873.

The Fifteenth Anniversary of the establishment of the Fulton Street Prayer-Meeting will take place early in September, and Rev. Dr. S. Irenaeus Prime will commemorate the event by a volume comprising the leading incidents in the wonderful history of this remarkable and unique institution. The great popularity of Dr. Prime's work on the *Power of Prayer*, a new edition of which will be issued simultaneously with *Fifteen Years of Prayer*, must secure for this work an equally favorable reception.

Dr. Horace Bushnell will also give to the public a volume of *Sermons on Living Subjects*. That the title of the work is no misnomer will be seen from the subjects to which the discourses are devoted—"How to be a Christian in Trade," "Free to Amusements and too free to want them," "The Outside Saints," "The Gospel of the Face," &c., &c. It need hardly be said that these discourses are compact with stimulating thought.

An important addition to the Old Testament section of Lange's Commentary will be made in the Psalms. To this Dr. Conant contributes a metrical version, while the work of translation and editing has been performed by Dr. Forsyth, of West Point, and Revs. C. A. Briggs and G. McCurdy, of Princeton, N. J. It will contain over eight hundred pages, and is the only complete commentary upon this part of the Scriptures which is comprised within the limits of a single volume. As the Psalms are by far more generally read and more commonly referred to than any other part of the Old Testament, this volume will unquestionably be in very large demand.

The Reformation, by Professor George P. Fisher, of Yale College, will be a complete survey of this great movement in all the European countries. The causes which led to it, and which contributed to its wonderful development, together with its memorable results, are reviewed and summarized from the standpoint of a Christian scholar and Philosopher. Prof. Fisher has made the Reformation the study of his life, and as he has had access to numerous works bearing upon the subject which have never come within the reach of the American reader, the volume will possess peculiar value and importance.

The second volume of Ueberweg's *Philosophy* will contain important additions by Dr. Noah Porter, President of Yale College, and a sketch of Italian Philosophy by Prof. V. Botta. A volume of Sermons by Archbishop Trench is also in preparation.

Besides the two volumes named above,—Stanley's account of his expedition and Dr. Holland's Poem, *The Marble Prophecy*,—Messrs SCRIBNER, ARMSTRONG & Co.'s list will include, in general literature, a volume by Prof. W. D. Whitney of Yale College, with the attractive title—to scholars, of *Oriental and Linguistic Studies*. It will discuss the Veda, the Avesta, and the Science of Language, upon all of which subjects Prof. Whitney is as well, if not better, qualified to write than is any other living scholar in this

country or in Europe. Other works in this department are; the first volume of *The History of Ireland*, by Mr. Froude. The presence of the historian in this country the coming winter, as a lecturer, will of course attract general attention to this work, the subject of which in itself is certain to secure it a very large circle of readers. Prof. Blackie's *Four Phases of Morals* selects Socrates, Aristotle, Christianity, and Utilitarianism as the types; shows how the theories of the ancient schools intersect the activities of everyday life, and where they fell short of meeting the demands and necessities of the human soul. The volume is incisive in style and stimulating in thought. Prof. Conington's Prose translation of Virgil will be cordially welcomed. Mrs. Oliphant's very popular story, *At His Gates*, which has been running through *Scribner's Monthly* during the last year, will be published in November as the initial volume of a series of Popular Novels.

A new edition of the *Universe*, well known as the most superbly illustrated work on Natural History ever offered to the public, is in preparation. It will contain the letterpress of the original edition entire and unaltered, every one of the superb woodcuts, a colored frontispiece, an eloquent and pertinent preface by Prof. Guyot, and yet will be supplied at *little more than one-half the price of the original edition*.

In the "Illustrated Library of Travel" there are to be several timely and exceedingly interesting volumes. First of all, Mr. Bayard Taylor, the editor, supplies one which will be eagerly read at the present time, on *Southern Africa*, covering the field of Livingstone's explorations, and showing the relations to them of the travels of Moffat and Magyar. A supplementary chapter is devoted to Stanley's recent successful expedition. A second volume will be devoted to *Central Africa*, and as news may at any time be received from Baker's expedition, this will doubtless prove another interesting addition to this popular series. A volume upon the *Yellowstone* region, by James Richardson, summarizes the wonders of that wonderful district; and George B. Bacon, whose contributions to the *Hours at Home* upon *Skam* attracted so much attention at the time of their publication, will furnish a volume on that interesting country.

To the Wonder Library there will be added *Wonders of the Moon*, translated from the French of Gullemin by Miss M. G. Mead, and edited, with additions, by the eminent astronomer Maria Mitchell. *The Wonders of Sculpture*, with chapters on English and American Sculpture, and *Diamonds and Precious Stones* are among the volumes which will follow.

For the Christmas season there are promised the fourth and concluding volume of the Folk Songs reissue—*Songs of Nature*, and a volume for younger readers, attractive in title—*Roundabout Rambles*—and profusely illustrated. In addition to this admirable list, other announcements are promised shortly.

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Messrs. SCRIBNER, WELFORD & ARMSTRONG'S recent importations include a number of unusually attractive and valuable works.

A specimen copy has just been received of one of these superb volumes, the production of which seems possible only in France. We refer to *Les Saints Evangiles*. The illustrations consist of 128 large plates by Bida, etched by the most eminent artists, and 271 vignettes and head and tail pieces, engraved by Gaucherei. Before entering upon the labor of preparing these designs, M. Bida spent a considerable time in the Holy Land studying the details of scenery, architecture, and costume, &c., so that the work has a distinctive critical and historical character. It is produced mechanically in a style in keeping with the loving labor spent upon it artistically. When completed, which will be in December next, it will form two handsome volumes in folio, and copies on *papier velin* will be sold at \$100 per volume; on *papier de Hollande* at \$200 per volume. Subscribers before publication are offered the work at \$80 and \$160 per volume, according to style.

Canon Liddon's long-expected work, *Some Elements of Religion*, being the Lent Lectures for 1870, has at last made its appearance. Its publication has been delayed by its distinguished author, in the hope that he might be able to recast and enlarge some portions of it; but the discourses are now given to the public as they were originally delivered, and they amply sustain the high reputation for the forcible, faithful, and eloquent presentation of the great truths of the Gospel which Canon Liddon long ago secured.

The recent revival in the interest felt in African explorations, through Mr. Stanley's bold and successful expedition in search of Dr. Livingstone, will naturally attract attention to the extensive literature upon this fascinating subject. Elsewhere we have grouped together the titles of over forty volumes devoted to descriptions of journeys in one part or another of the great continent which still holds locked up within itself so many secrets, the attempt to unravel which has cost such an expenditure of treasure and of human energy, and which has called forth such displays of bold daring. A glance at this list will bring to mind the names of some explorers whose deeds should never be forgotten.

CORDIAL RECOGNITION OF PRES. PORTER IN ENGLAND.

Messrs. STRAHAN & Co., of London, have just published President Porter's great work on the *Human Intellect*, and it is most gratifying to note the hearty commendations which the highest

critical authorities are bestowing upon it. Even the supercilious *Saturday Review* is compelled to yield its approval of the work. Omitting some of its customary disparagement, we quote from the page which it gives to the review:—

"Our American cousins are making rapid advances upon us. They have taken to the study of philosophy with a will, and if we do not beware there will be some danger of their getting ahead of us. Hitherto, indeed they have been appreciative and receptive rather than productive both in general literature and in metaphysics. They have not given to the world a second Jonathan Edwards. But of late they have been working assiduously in the higher walks of speculation, as well as in the comparatively lower sphere of psychology. Their translations from the German have been voluminous and systematic. They have a speculative journal, published at St. Louis, which is almost wholly devoted to Kant, Fichte, Schelling, Hegel, and other later Germans. The elegance of the translations is not to be always admired, but there can be no doubt of the sympathy and industry. Proclus and Plotinus interest them equally with Liebnitz and Cousin."

In the special circumstances and conditions of a young country which has a civilization two thousand years old at its back, it is natural that the receptive phase should come first. It has not had to make a literature of its own in order to possess one. It has had everything ready to its hand. We need not therefore be surprised if it first of all seeks to assimilate the stores lying prepared before going on to gather fresh ones for itself.

In the history of American intellectual development, however, the productive phase was sure to come. We do not say that Dr. Porter has opened that epoch for his countrymen. Excellent as his new work in psychology is, it is mainly critical. But it is critical from an individual standpoint. As such, therefore, it stands midway, as it were, between the appreciative or receptive and the productive phases, partaking to some degree of each. The author has brought great industry to his task. If genius be, as Mr. Carlyle defines it, the capacity for taking trouble, we should almost say that Dr. Porter is a genius. He is intimately familiar with the ground over which he takes us. He has evidently investigated for himself and not taken his opinions merely from books. The field he traverses is a wide one, and there are ample stores in it garnered by previous laborers which it is essential to any fresh inquirer to know. Dr. Porter has this qualification, and, what is more rare with metaphysicians, he is also able to express his thoughts in a clear and terse style. On the whole his work is well done, and whoever makes the contents of it his own will have attained a competent knowledge of what has been accomplished by the psychologists."

The *British Quarterly Review* has a very appreciative article which says:—

"President Porter's work, the result of thirty years' professional labor, is not only the most important philosophical work that has appeared in our language since Sir William Hamilton's, but its form as a manual, makes it invaluable to students. It is a survey of the entire field of speculative thought in the domain of philosophy, and is a complete summary and criticism of its controversies and results. In Professor Bain's Compendium of Psychology and Ethics, the materialistic school has a similar manual; but until President Porter's book was published three years ago, the intuitive school had absolutely nothing that could pretend to completeness. President Porter presents us with what may be called a complete system of philosophy, and by its complete and vigorous analysis of facts, its masterly inductions from them, and its triumphant vindication of the intuitive method of the process, it places him in the very first rank of living philosophers. More successfully than any writer we know, he harmonizes the common sense of Reid and Hamilton with the scientific Kritik of Kant. In his book the best philosophical thinking of our day may be said to culminate. Not only is it by far the ablest psychological work that America has yet produced, it is unique among ourselves in its completeness and ability. It is appalling to think of the hard metaphysical thinking and reading of thirty years of which the results are before us."

We content ourselves with heartily endorsing this *magnum opus* of the accomplished President of Yale College, as a comprehensive, able, and candid exposition of the great problems of intellectual science, equally creditable to his industry, erudition, and intellectual power. It is a work of which any school or country might be proud."

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